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IMPRINTS



Headline Fiction

Headline Fiction understands readers,

what drives them to buy and read books and where and how they read them. We publish the novels people really want to read; the books that keep them reading into the early hours, with worlds people want to escape to and with characters they can relate to.





Wildfire

Wildfire publishes a broad range of quality commercial fiction and non-fiction. The fiction list comprises everything from must-read crime and thriller novels, and imaginative concept-led narratives. On the nonfiction front, Wildfire publishes books which have a strong purpose and which cover a range of subjects, whether important historical eras and figures, or key social issues, or just very funny observations. Wildfire's overriding ambition is to publish compelling and thought-provoking books, books you will want to talk about endlessly with your friends, books that have a little bit of soul.



At OH we create illustrated books that bring joy to readers the world over. Across food, drink, lifestyle, popular culture and beyond we aim to craft objects that people are thrilled to read and proud to give and receive as gifts. Combining creative ideas, smart design, talented authors and the very best illustrators and photographers, OH shines a light on the subjects that bring a smile to your face.



Headline Review

Headline Review is Headline's sister imprint for the lover of commercial reading group fiction. Headline Review's storytellers have a softer touch and will transport you to another time or place and make you feel differently about the world; these are the books that make you feel and also make you think.



Tinder Press

Tinder Press is Headline's literary imprint, a space where classy, intelligent writing can thrive. Our bestselling and award-winning authors include Maggie O'Farrell, Patrick Gale, Sue Monk Kidd, Deborah Moggach and Guy Gunaratne, and we are always on the lookout for new and exciting talent. We pride ourselves on a diverse list of fiction and nonfiction, with both commercial clout and prize-winning potential.



HEADLINE

Headline Press

Headline Press launched in May 2024 as a home for thought-provoking books that challenge and inspire. Cementing Headline's rapidly growing reputation for serious non-fiction with broad commercial appeal, the list will focus on politics and current affairs, history, personal development, popular science and memoir.





Headline Non-Fiction

The Headline Non-Fiction list has a highly commercial focus and publishes across a range of genres including memoir, sport, humour, celebrity, music, autobiography and TV tie-ins. Books with a clear hook that make you take notice from the first page – books that make you laugh, teach you something new, surprise you, or take you on a rollercoaster ride through someone else's life. Our authors have drive, passion, energy and international appeal and are prepared to stand up and shout about how wonderful their books are, either from an existing platform or one we've built together.





Headline Home

Encompassing the genres of food and cookery, health and wellbeing, parenting, popular psychology and a little bit of mindfulness, Headline Home publishes books that guide and advise – offering practical solutions for everyday life. Books that readers will learn from, cook from, take advice from and authors that will offer a helping hand, a nod in the right direction and much-needed advice to help us all to live the best possible lives we can in this fast-paced, modern world. In short,

books which speak to real people about real issues.





Mountain Leopard Press

At Mountain Leopard Press, we strive to push the boundaries of commercial fiction publishing. Like our colophon leopard, we are an agile and adaptable team, putting readers at the heart of everything we do. We are hungry for distinctive, page-turning fiction across a range of genres, including – but not limited to – crime and thriller, romantic comedy, historical and book club. Above all, we love books we can sink our teeth into.





Headline Eternal

Headline Eternal is Headline's boutique, specialist romance imprint and our aim is to publish love stories for everyone. Our list is home to international best-sellers like Jasmine Guillory, Jo Watson, Lauren Layne, Jill Shalvis, and Mariana Zapata, as well as newer stars like Erin Sterling, Sarah Adams, Grace Reilly, Mazey Eddings and Amber V. Nicole. We pride ourselves on publishing a truly diverse range of authors and we're always on the lookout for new voices in romance fiction.





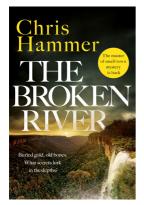
Welbeck

Welbeck is the home of illustrated publishing at Headline. We create bestselling, award-winning books that blend elegant design with commercial appeal across a host of subjects. Our list covers everything from fashion, design and lifestyle to sport, entertainment and reference. We work with talented authors and partner with the biggest brands – from FIFA to Formula 1, Chanel to Mensa, the Guardian to Gibson Guitars – to create beautiful books that enrich readers' lives in every corner of the world.



The Broken River

Chris Hammer



Imprint: Wildfire Pub: 02/01/2025 Format: Hardback Price: £20 ISBN: 9781035410774



A body has been discovered on the riverbanks of The Valley, a remote community in the hills of New South Wales. The gold mine at the heart of The Valley was once the lifeblood of this region, but it has been flooded for decades. Over the years, many have tried and failed to bring it back to life. Now, most believe the mine is barren.

The victim is Wolfgang Burnside, deputy mayor - a champion of change or local schemer, depending on who you ask. He had been working on plans to take the Valley off-grid with hydro-power using the lake surrounding the abandoned mine. Until he was poisoned, his body dumped in the river for all to see.

Detectives Nell Buchanan and Ivan Lucic are dispatched to investigate. The warning is clear - there are secrets lurking in the depths of this Valley, secrets worth more than their weight in gold. What price will this town have to pay to ensure that they never see the light of day?

Praise for Chris Hammer:

'Shimmers . . . A tortured tale of blood and loss' Val McDermid

'Epic. Shakespearean in depth and range' The Times

Chris Hammer was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. For many years he was a roving foreign correspondent for *SBS* TV's flagship current affairs program *Dateline*. He has reported from more than thirty countries on six continents.

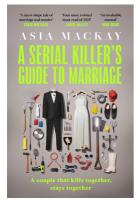


Chris's non-fiction book, *The River*, published in 2010 to critical acclaim, was the recipient of the ACT Book of the Year Award and was shortlisted for the Walkley Book Award. *Scrublands*, his award-winning debut, was published in 2018 and won the CWA John Creasey (New Blood) Dagger Award, as well as being shortlisted for Best Debut Fiction at the Indie Book Awards, and Best General Fiction at the ABIA Awards. It has also been longlisted for the Ned Kelly Best Crime Novel of the Year. It aired on the BBC in a four part series in November 2023. A second series based on *Silver* is currently filming in Australia.

Chris has a bachelor's degree in journalism from Charles Sturt University and a master's degree in international relations from the Australian National University. He lives in Canberra with his wife, Dr Tomoko Akami. The couple have two children.

@thehammernow Australia/UK

A Serial Killer's Guide to Marriage Asia Mackay



Imprint: Wildfire Pub: 11/01/2025 Format: Hardback Price: £16.99 ISBN: 9781035419661



A couple that kills together stays together.

'Sexy, stylish, thrilling and funny. Asia Mackay rips up the rulebook in this wildly original, razor-sharp tale of marriage and murder, mundanity and mayhem. I loved it.' Chris Whitaker

Hazel and Fox are an ordinary married couple with a baby. Except for one small thing: they're ex-serial killers.

They had it all. An enviable London lifestyle, five-star travels, and plenty of bad men to kill. Not many power couples know how to get away with murder.

Then Hazel fell pregnant and they gave it all up for life in the suburbs; dinner parties instead of body disposal.

But recently Hazel has started to feel that itch again. When she kills someone behind Fox's back and brings the police to their door, she must do anything she can to protect her family.

This could save their marriage - unless it kills them first.



Asia Mackay studied Anthropology at Durham University and began her career in television. She moved to China, presented and produced lifestyle programmes in Shanghai before returning to London where she worked for the likes of Ewan McGregor and Charley Boorman, and subsequently completed a Faber Academy course. Her debut novel Killing It was the Runner Up in Richard and Judy's Search for a Bestseller competition and Runner Up/ Exceptionally Recognised for the Comedy Women In Print prize. Asia lives in London with her husband, four young children and two dogs.

Clever Little Thing Helena Echlin



Imprint: Headline Pub: 14/01/2025 Format: Hardback Price: £20 ISBN: 9781035421473



Charlotte's daughter, Stella, is sensitive and brilliant - perhaps even a genius - but after the sudden death of Stella's babysitter, Blanka, the once disruptive and anti-social child has become docile and agreeable. And what's more unsettling is that she has begun to mirror Blanka's personality, from her accent and repetitive phrases to fierce cravings for Armenian meat stew after being raised a vegetarian.

Charlotte is pregnant with her second child, depleted and sick, and convinced that Blanka herself is somehow responsible for Stella's transformation. But how could Blanka still be entwined in their lives? Has Stella somehow become Blanka?

As Charlotte becomes increasingly obsessed, it's clear that her husband believes this is all in her head and soon, Charlotte is sure only she can save her daughter...

Told through a singular, chilling voice, *Clever Little Thing* holds light to the blurred lines of diagnosis in children and to the vital power of maternal instinct. Kaleidoscopic and tense, pulse-pounding and genuinely creepy, this is an ode to motherhood and a page-turner that will haunt readers long after its epic finale.



Helena Echlin has written for numerous publications on both sides of the Atlantic, including the *Guardian* and *The Times*. She taught at Stanford University for eight years and has recently returned to the UK, where she now teaches fiction writing for Oxford University's Department of Continuing Education. She lives in Oxfordshire with her husband and two children.

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An Almost Perfect Summer

Jill Mansell



Imprint: Headline Review Pub: 16/01/2025 Format: Hardback Price: £16.99 ISBN: 9781035409983



Nick is the most attractive man Nella has met in a while. It's not just his 9* good looks (no one gets a 10!), but also that infectious smile. And he's definitely noticed her. But with their homes so far apart, it's one of those delightful flirty moments you enjoy and forget.

Then Nella loses her job. There's a perfect new role on offer at a luxury Cotswolds holiday retreat. The catch is that her boss would be Nick. The good news: she'd be seeing him again. The bad news? Nella never mixes work with pleasure; she knows exactly how wrong that can go. Nick is the one man she can't risk falling in love with.

While Nella struggles with an attraction that won't go away, a Hollywood star has found her perfect escape at the retreat. Lizzie's sworn off people - especially men. But the warmth of her new neighbours entices her out of her shell. Even though one grumpy local - Matthew - seems in no hurry to join her fan club. Could Lizzie ever make a connection with someone so disapproving of her? A secret revealed will change everything . . .



Jill Mansell started writing fiction while working in the NHS, after she read a magazine article that inspired her to join a local creative writing class. Since then she has written over twenty-five Sunday Times bestsellers. Her acclaimed novels include The Wedding of the Year, Promise Me, Should I Tell You?, And Now You're Back, It Started with a Secret and You and Me, Always. Jill's books have sold over 14.5 million copies worldwide. Jill lives in Bristol and for many years worked in the field of clinical neurophysiology. You'd think inventing characters and stories would be easier, but she can assure you it isn't.

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The Business Trip

Jessie Garcia



Imprint: Mountain Leopard

Press

Pub: 16/01/2025 Format: Hardback Price: £20

ISBN: 9781035425709

Also available

TWO STRANGERS. ONE FLIGHT. NO ONE IS WHO THEY SEEM . . .

Stephanie and Jasmine are strangers who have nothing - and yet everything - in common. They board the same plane for different reasons, Stephanie for a business trip and Jasmine to escape an abusive relationship. A few days after landing, they text their friends - the same exact messages that they have fallen for a man named Trent McCarthy.

The messages become stranger and more erratic. And when both women vanish and are declared missing, the texts go silent, the red flags go up, and the panic sets in. Who is Trent McCarthy? What has he done to these two women - or, rather, what have they done to him? . . .



Jessie Garcia is an award-winning sports journalist who has risen the ranks in television news, first as an anchor/reporter, then to newsroom management. She is the News Director at the CBS affiliate in Milwaukee. Her non-fiction books have won Midwest Book Awards, and her documentary Leaps and Bounds: The Men Who Changed Track and Field was featured in over a dozen film festivals. She also taught journalism at four universities. A native of Madison, WI, Jessie has two adult sons and resides in Milwaukee with her husband, dog and cat

X@CBS58ND | o @jessiegarcia_author Wisconsin, US

The Night is Defying

Chloe C. Peñaranda



Imprint: Wildfire Pub: 28/01/2025 Format: Hardback Price: £20 ISBN: 9781035415335



The exciting second volume in bestselling author Chloe C. Peñaranda's *Nytefall* series, where history is doomed to repeat, and star-crossed lovers must face a choice between their hearts or the world...

Vicious Nightmares Need Peaceful Dreams.

Shaken from the aftermath of the Libertatem, the newly found star-maiden Astraea is determined to keep her freedom, even at the cost of betraying her heart. But time is running out to recover her memories with the hole it will unveil her killer.

Embarking on a journey to discover her past, Astraea's awakening power spins the hourglass on a history threatening to repeat itself. While Nyte tries to regain control of the vampires hungry for bloodshed, a sinister plan by his brother to overthrow him sparks a dangerous feud. But are they willing to wear the blood of their kin to see it through?

For nothing in the past ever stays buried. Friends have turned into foes, brothers have turned into enemies, and what was written in the stars long ago ignites again in two hearts that were never meant to be. Letting Astraea go would save the world from darkness, but Nyte is no hero. It seems no monster is heartless, and no angel is without sin.

Chloe C. Peñaranda's is the USA Today bestselling author of the *Nytefall* trilogy and *An Heir Comes to Rise* series.



A lifelong avid reader and writer, Chloe discovered her passion for storytelling in her early teens. Her stories have been spun from years of building on fictional characters and exploring Tolkien-like quests in made up worlds. During her time at the University of the West of Scotland, Chloe immersed herself in writing for short film, producing animations, and spending class time dreaming of far off lands.

In her spare time from writing in her home in scenic Scotland, Chloe enjoys digital art, graphic design, and down time with her three little dogs. When the real world calls... she rarely listens.

Grace of the Empire State

Gemma Tizzard



Imprint: Headline Review Pub: 28/01/2025 Format: Trade Paperback Price: £15.99 ISBN: 9781035412174



1930s New York. One woman must face insurmountable odds to save her family.

Struggling in Depression-hit Manhattan, show dancer Grace's Irish immigrant family can't afford the rising rents, nor the medicine that her little sister urgently needs. When her twin brother is injured and can no longer work on the construction of the half-built Empire State Building, Grace steps up - literally. She trades her dancing shoes for worker boots, braving deadly metal work hundreds of feet in the sky.

But survival isn't guaranteed.

Failure could mean not only losing her job, but also her life, and the livelihood of her family and team. Sparks fly across the great metal beams, as a terrible accident and a split-second decision leaves Grace reevaluating everything that she thought she knew about herself.

A thrilling and transportive historical novel with a daring heroine who learns what it means to sacrifice for her family, her community, and her home.



Gemma Tizzard has a degree in American Studies, with a particular interest in twentieth century American history and untold women's stories. From Berkshire, she now lives in Southampton, where she works as a marketing manager. She also writes romantic comedies and was longlisted for the 2021 and 2022 Comedy Women in Print (CWIP) Unpublished Novel Prize. *Grace of the Empire State* is her first historical novel.

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HeroKatie Buckley



Imprint: Tinder Press Pub: 30/01/2025 Format: Hardback Price: £16.99 ISBN: 9781035413072



HERO is a captivating literary debut and a love story for our times: a novel that exposes the precious things women give up in order to be loved, and in order to be free.

She's a waitress. He's a chef. They used to be best friends, but now, they're in love and living together in a studio apartment. She's also a selkie, Odysseus, and a cowgirl called Quick Fingers. He's a really good man.

When he asks her to marry him, Hero panics. She is lots of things but one thing she doesn't want to be is anybody's wife.

Drawing on a rich history of myth and legend, and yet unmistakeably of the moment, *HERO* is a love story and a story about what it means for women to be supporting characters in a world written by men. How can you be yourself when you are a product of other people's imaginations? How can you love another person and be free?



Katie Buckley is a graduate of the Creative Writing MA at Royal Holloway, where she was a Principal's Masters Scholar, and was a 2021/2022 London Library Emerging Writer. She works in publishing.

London

The Queen of Fives

Alex Hay



Imprint: Headline Review Pub: 30/01/2025 Format: Hardback Price: £18.99 ISBN: 9781035414291



Nothing is quite as it seems in Victorian high society, in the twisty and compelling new novel from the author of *THE HOUSEKEEPERS*...

A confidence scheme, when properly executed, will follow five movements in close and inviolable order:

I. The Mark II. The Intrusion. III. The Ballyhoo. IV. The Knot. V. All In.

There may be many counter-strikes along the way, for such is the nature of the game; it contains so many turns, so many endless possibilities...

1898. Quinn le Blanc, London's most talented con woman, has five days to pull off the seemingly impossible... to trap a nobleman into marriage - and lift a fortune from the richest family in England.

Styled as the season's most enviable debutante, Quinn enters the inner circle of the corrupt, charismatic Kendals. But as she finds herself increasingly drawn into their mysterious orbit, Quinn realises that she may not be the only one playing a game of high deception.

'High stakes, high society and high drama, with a gleaming cast of characters and a game that keeps you guessing till the last' Kate Foster, author of *The Maiden*.

'Rich in delicious detail and enticing prose, while terrifically fastpaced, Alex Hay's The Queen of Fives has stolen my heart' Jessica Bull, author of *Miss Austen Investigates*.



Alex Hay grew up in Cambridge and Cardiff and has been writing as long as he can remember. He studied History at the University of York, and wrote his dissertation on female power at royal courts, combing the archives for every scrap of drama and skulduggery he could find. He has worked in magazine publishing and the charity sector, and is a graduate of the Curtis Brown Write Your Novel course. His debut novel *The Housekeepers* won the Caledonia Novel Award 2022 and was published to great critical acclaim. Alex lives with his husband in South East London.

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The Bargain Hunter: Easy Hacks and Tips to Save Money Every Day Kara Gammell



Imprint: Headline Home Pub: 02/01/2025 Format: Paperback Price: £10.99 ISBN: 9781035406371



If you're looking to spend less money on your household, on your kids, on travel, in all parts of your daily life, this is the book for you. Kara Gammell shares her expert advice and gives you small, easy to follow tips that can add up to a big difference.

From laundry tips to multi-tasking kitchen tools, ingenious travel advice to getting the best out of customer service, the author dispenses no-nonsense advice that is incredibly easy to fit into your life, saving you much-needed cash along the way.

Also touching on the bigger money questions like how and where to invest, which cashback schemes are the best and how to run a household in the most efficient and cost-effective way, this book will show you how...

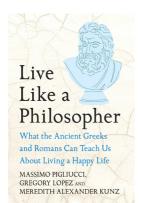


Kara Gammell is an award-winning financial journalist with more than 15 years' experience writing for national newspapers and magazines such as Metro, the Daily Telegraph, the Sunday Times, Good Housekeeping, the Guardian, the Observer, Marie Claire, the Sun, Cosmopolitan and the Radio Times. She regularly commentates on consumer issues on television and radio stations such as Talk Radio, BBC You & Yours, BBC Moneybox, BBC Wake Up to Money and Times Radio

Nova Scotia, Canada

Live Like A Philosopher

Massimo Pigliucci, Gregory Lopez and Meredith Alexander Kunz



Imprint: Headline Press Pub: 07/01/2025 Format: Hardback Price: £16.99 ISBN: 9781035411016



What does life truly mean? Who do I want to become? And how do I get there?

These are some of life's biggest questions that are hard to think through. Fortunately, a group of philosophers from ancient Greece and Rome have already done a lot of the heavy lifting. In Live Like A Philosopher you will learn about the lives and theories of nine key philosophers with practical tips on how each philosopher can help you navigate the highs and lows of modern life.

From finding balance with Aristotle and embracing uncertainty with Cicero to understanding yourself and your priorities better with Socrates, this is a powerful toolkit to help you figure out how to make your life the best you can live.



Massimo Pigliucci is the K. D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the New York Times, the Washington Post, the Wall Street Journal, Philosophy Now, and The Philosopher's Magazine, among others.

Meredith Alexander Kunz is a writer, editor, and communications professional who has worked in journalism, higher education, and the technology industry. Her work has appeared in *Newsweek, the San Francisco Chronicle, the San Francisco Daily Journal,* and *The Industry Standard.* Since 2016, she has published *The Stoic Mom blog*, exploring the many ways that caregivers and children can benefit from practicing Stoic life philosophy.



The Harder I Fight The More I Love You

Neko Case



Imprint: Headline Pub: 28/01/2025 Format: Hardback Price: £25 ISBN: 9781472293428



An unforgettable portrait of an extraordinary life-one forged through a poverty-stricken childhood in 'slummy, one-horse towns'; obsessive desire; bursts of comedy; and indispensable friendships, reflecting on the way art, music, and a deep connection to nature helped her on a singular journey to become a beloved, Grammy-nominated artist.

Neko Case has long been revered as one of music's most influential artists, whose authenticity, lyrical storytelling, and sly wit have endeared her to a legion of critics, musicians, and lifelong fans. In *The Harder I Fight, The More I Love You*, Case brings her trademark candour and precision to a memoir that traces her evolution from an invisible girl 'raised by two dogs and a space heater' in rural Washington state to her improbable emergence as an internationally-acclaimed talent.

In luminous, sharp-edged prose, Case shows readers what it's like to be left alone for hours and hours as a child, to take refuge in the woods around her home, and to channel the monotony and loneliness and joy that comes from music, camaraderie, and shared experience into art.

The Harder I Fight, The More I Love You is a rebellious meditation on identity and corruption, and a manifesto on how to make space for ourselves in this world, despite the obstacles we face.

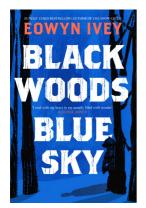


Singer, songwriter, music producer, visual artist, and writer **Neko Case** has built a career with her distinctive style and musical versatility. In addition to her numerous critically-acclaimed and Grammy-nominated solo records, Case is a founding member of *The New Pornographers* and has recorded a collaborative album with k.d.

New Pornographers and has recorded a collaborative album with k.d. lang and Laura Veirs. She currently authors the popular bi-weekly Substack newsletter 'Entering the Lung' and is writing the music for a high-profile Broadway production.

Black Woods, Blue Sky

Eowyn Ivey



Imprint: Tinder Press Pub: 04/02/2025 Format: Hardback Price: £20 ISBN: 9781472279088



From the author of million-copy bestseller, *The Snow Child*, comes a novel about the beauty and terror of the Alaskan wilderness, the love between a mother and a daughter, and what it means to face down our fears and survive them.

Birdie's keeping it together, of course she is. So she's a little hungover on her shifts at times, and has to bring her daughter to the lodge while she waits tables, but Emaleen never goes hungry. It's a tough town to be a single mother, and Birdie just needs to get by. And then Birdie meets Arthur, who is quieter than most men, but makes her want to listen; who is gentle with Emaleen, and understands Birdie's fascination with the mountains in whose shadow they live. When Arthur asks Birdie and Emaleen to leave the lodge and make a home, just the three of them, in his off-grid cabin, Birdie's answer, in a heartbeat, is yes. Out in the wilderness Birdie's days are harsher and richer than she ever imagined possible. Here she will feel truly at one with nature. Here she, and Emaleen, will learn the whole, fearful truth about Arthur.

BLACK WOODS, BLUE SKY is a daring reimagining of the legend of Beauty and the Beast, that asks the question: can love save us from ourselves?

'Entrancing, tender, bold and beautifully strange' Rachel Joyce

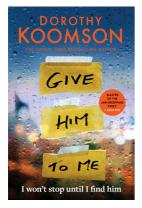
'I am still enthralled and haunted' Louise Erdrich



Eowyn Ivey is the author of *The Snow Child*, an international best-seller published in thirty countries, a Richard and Judy Bookclub pick, a finalist for the Pulitzer Prize, and winner of a British Book Award. Her second novel, *To the Bright Edge of the World*, was longlisted for the International Dublin Literary Award, shortlisted for the Edward Stanford Travel Writing Award, and was a Washington Post Notable Book. She is a former bookseller and lives in Palmer, Alaska.

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Give Him to Me Dorothy Koomson



Imprint: Headline Review Pub: 13/02/2025 Format: Hardback Price: £20 ISBN: 9781472298157



Profiler and therapist Kez Lanyon is slowly getting used to her new job working in a behavioural sciences unit with some of the worst people she has ever met. She regularly plots an escape but knows she is there for the foreseeable.

Then she is called in to work on the case of April Manga. Twenty-five-year-old April was twelve when she witnessed her controlling and abusive father brutally murder her mother.

Rather than go to prison, her well-connected father was given the chance of life in witness protection with a new name and erased background. April was put into care.

After struggling all her life to make sense of what she saw, she's decided it's time for a family reunion - so she's killing everyone who had anything to do with her father's case until they turn him over to her

Can Kez get into April's mind quickly enough to find her before she kills again, or will they have to do as the notes April leaves on her victims say . . . and give him to her?



Dorothy Koomson is an award-winning, internationally bestselling author and journalist whose books have been translated into more than 30 languages, with sales that exceed 2 million copies in the UK alone. Dorothy was featured on the 2021 Powerlist as one of the most influential Black people in Britain and appeared in *GQ Style* as a Black British trailblazer.

She loves reading and writing, and is passionate about supporting other writers no matter what stage they are at in their career.

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Our Lady of the Snows James Buchan



Imprint: Mountain Leopard

Press

Pub: 13/02/2025 Format: Hardback

Price: £20

ISBN: 9781800699168



France, 1755. William Neilson and his wife Jeanne are happier than they ever expected to be with their family, the adopted orphan Marie-Ange and young William. Yet still they are restless.

Marie-Ange's grace and rich dowry have caught the eyes of princes all over Europe, and Jeanne is determined her daughter shall have a throne, despite her own marriage to a poor Scotsman outlawed in Great Britain. But Marie's heart resides elsewhere.

And William Neilson, still haunted by the loss of his men at the battle of Culloden in 1746, dreams of one last fight to purge his shame.

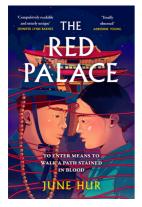
When war in England breaks out, will the family come together, or will they allow their personal ambitions to tear them apart?



James Buchan is a novelist and a historian whose books have won many prizes and been translated into a dozen foreign languages. He has written widely on the modern history of Scotland, most recently in *John Law: A Scottish Adventurer of the Eighteenth Century.* He is a fellow of the Royal Society of Literature. He lives on a farm in Norfolk.

Norwich, UK

The Red Palace June Hur



Imprint: Wildfire Pub: 13/02/2025 Format: Paperback Original Price: £10.99

ISBN: 9781035420919



To enter the palace means to walk a path stained in blood...

1758, Joseon. There are few options available to illegitimate daughters in the capital city, but through hard work and study, eighteen-year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval.

But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation.

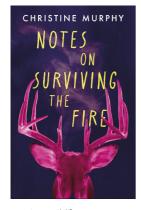
In her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed.



June Hur is a bestselling and Edgar Award-winning author of YA historicals, including *The Silence of Bones, The Forest of Stolen Girls, The Red Palace,* and *A Crane Among Wolves*. Born in South Korea, June spent her formative years in the USA, Canada, and South Korea before studying History and Literature at the University of Toronto, and working at the city's public library. Her work has been featured in *Forbes, NPR, The New York Times, CBC,* and *KBS.* June resides in Toronto with her family and can be spotted writing in coffee shops.

X@WriterJaneHur Scaborough, Canada

Notes on Surviving the Fire Murphy



Imprint: Wildfire Pub: 25/02/2025 Format: Hardback Price: £20 ISBN: 9781035411399



A darkly funny, confronting debut novel about violence and vengeance - but also the story of a woman's journey to come back to herself after trauma.

Sarah is a final year PhD student in southern California, caught in a landscape of extreme wealth and raging wildfires. She spends her time worrying about how she will be able to get a permanent academic position, and also doing ketamine and watching 80s movies with her best friend. Nathan

Nathan was the only person to believe Sarah when she was assaulted by a fellow student during her first year. Sarah reported it to the university and to the police, but nothing happened. "He's such a good guy." "He wouldn't do that." "Were you drinking?"

When Nathan is found dead of an alleged heroin overdose, Sarah is convinced it is a murder but, once again, the police don't believe her. As she digs into the case, she stumbles upon a disturbing pattern in the deaths of other young men on campus and begins to piece together a possible link between the victims.

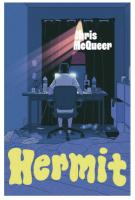
As a girl, Sarah grew up in the forests of Maine, following her father on hunts that he would organize for tourists. While the folks from away were eager to shoot a buck for a souvenir, Sarah and her father approached each kill with something close to reverence, honoring the sacrifice the animal made and the sustenance it provided through winter. Now, Sarah must confront a different type of killing - and decide if it can be justified.



Christine Murphy has lived, worked, and travelled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). A trained Buddhaologist, Christine has a PhD in Religious Studies.

United Kingdom

HermitChris McQueer



Imprint: Wildfire Pub: 27/02/2025 Format: Hardback Price: £18.99 ISBN: 9781035409815



The darkly funny, moving debut novel from acclaimed Scottish author of Hings and HWFG, Chris McQueer.

Since dropping out of school three years ago with no qualifications, no pals, and no ambition, Jamie Skelton spends most of his days asleep and most of his nights wanking, playing video games with his online friend, Lee, and occasionally making the journey downstairs to the kitchen for a microwave burger. He hasn't left the house in months, and now he's not sure he can.

Fiona, Jamie's maw, is trying her best, but since finding the courage to kick out her abusive husband her confidence has never recovered. She goes to work every day, but otherwise she's not that different from her son - withdrawn from life, without friends. She knows their lives can't carry on like this, but she's at a loss to know how to change things.

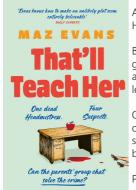
When Fiona tries to get Jamie to apply for a job, he sees her as the cause for all of his problems. Then Lee tells Jamie he's realised there's a name for what they are - incels - and that there's a guy he's met through the forums they can go stay with in London, to get away from their nagging mams.



Chris McQueer is the acclaimed author of the short story collections Hings and HWFG. Stories from Hings were adapted for TV by Chris and shown on BBC Scotland, and he's presented the documentaries Noteworthy with Chris McQueer and Let's Talk About the English, and has also appeared on A View From the Terrace and Damian Barr's Big Scottish Book Club. He won the award for Outstanding Literature at the Herald Scottish Culture Awards 2019 and has had two plays staged. He has delivered workshops in youth clubs, for secondary school pupils, prison inmates, adult learners, and HNC/HND level students. He lives just outside Glasgow. Hermit is his first novel.

That'll Teach Her

Maz Evans



Imprint: Headline Pub: 27/02/2025 Format: Hardback Price: £20

Price: £20 ISBN: 9781035413263 As educators go, Claudia Stitchwell makes Miss Hannigan look like Miss Honey.

But when the reviled headteacher drops dead in the school hall, a group of sceptical parents suspect the nut allergy explanation doesn't add up - they believe someone wanted to teach Miss Stitchwell a lesson.

Only four people could have killed Stitchwell: Hattie, the adored school cook; Kiera, the hard-working teaching assistant; Clive, the loathed school bursar and Ben, the popular deputy head. All of them are liars... but only one is the murderer.

Piecing together evidence from the daily drama and drudgery of the parents' group chat, local press, police reports, school newsletters, and good, old-fashioned gossip, the determined detective parents are doing their homework to crack the case

Will you spot the clues? Can you deduce whodunnit? And for the love of all things holy, does anyone have this week's spellings?





Maz Evans is the author of the bestselling WHO LET THE GODS OUT?, VI SPY and THE EXPLODING LIFE OF SCARLETT FIFE series, which have collectively sold to 22 countries worldwide and received over 20 award nominations, including the Carnegie Medal, Branford Boase, Books Are My Bag, Waterstones Children's Book of the Year and Indie Children's Book of the Year. Her acclaimed live events have featured at Hay, Imagine, Edinburgh, Bath, Cheltenham, Bestival, Wilderness and countless literary festivals around the UK.

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First to Fall

C. L. Pattison



Imprint: Headline Pub: 27/02/2025 Format: Paperback Original Price: £10.99

ISBN: 9781035415519



Libby Allen receives an almost too-good-to-be-true invitation to join an elite group of figure skaters participating in an experimental training programme, deep in the Bavarian Forest.

Masterminded by reclusive ex-Olympian Lukas Wolff, the programme sees the skaters competing against each other to learn one of the most difficult and dangerous moves the sport has ever seen. The process is gruelling, but promises fame and limitless opportunities for whoever is the last skater standing.

Lukas is notorious for his controversial teaching methods, but his abrasive personality and increasingly erratic behaviour soon has the contestants questioning his motives.

And then one of the skaters dies in a mysterious accident during training.

With a blizzard raging and communications down, the group is cut off from the outside world. When a second skater perishes in harrowing circumstances, the remaining trainees find themselves ensnared in a deadly game of 'survival of the fittest'.

As more lives are lost, Libby is in a race against time to uncover the truth about the ice-cold killer in their midst



C. L. Pattison spent twenty years as an entertainment journalist in London, before moving to the country and joining Hampshire Constabulary as a rural beat officer. Her previous psychological thrillers, *The Housemate* and *The Guest Book*, were both eBook bestsellers.

United Kingdom

The Stolen Child

Carmel Harrington



Imprint: Headline Review Pub: 27/02/2025 Format: Hardback Price: £22 ISBN: 9781035425501



A missing child. A shattered family. A mother's love that knows no bounds...

1984. On board The Carousel cruise ship in the middle of the Mediterranean, two-year-old Robert vanishes from his cabin while his family sleep soundly beside him. Despite the frantic efforts of his mother Kimberly and stepfather Jason, he is never found.

2024. Lily balances a busy career as a psychotherapist with her responsibilities as a wife, mother and mediator between her divorced parents. Her older brother Robert's disappearance has cast a dark shadow over Lily's family her whole life. But when a new client, Zach, tells Lily about his shocking childhood memories of an imaginary 'other mother', Lily's belief that Robert drowned all those years ago starts to crumble. And she, Kimberly and Jason will soon have to face up to the truth of what happened on that cruise ship.

Is Zach delusional? Or has someone known all along what happened to Robert?

PRAISE FOR CARMEL HARRINGTON'S NOVELS:

'Warm, uplifting & important...a very VERY special book' MARIAN KEYES

'Beautifully moving and uplifting' CECELIA AHERN

'Storytelling at its best' SHEILA O'FLANAGAN

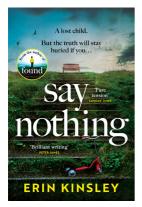


Carmel Harrington is from Co. Wexford, where she lives with her husband, her children and their rescue dog, George Bailey. A bestseller and regular panellist on radio and TV, her warm and emotional storytelling has captured the hearts of readers worldwide.

Carmel's novels have been shortlisted for Irish Book Awards, and her debut, *Beyond Grace's Rainbow*, won Kindle Book of the Year. Her most recent book, *A Mother's Heart*, was an Irish Times bestseller.

X@HappyMrsH Enniscorthy, Ireland

Say Nothing Erin Kinsley



Imprint: Headline Pub: 27/02/2025 Format: Paperback Original Price:£9.99 ISBN: 9781472260772 Your son has gone missing. And then the police arrest the prime suspect. You.

You know you're innocent. That someone else took your son.

But the truth is never simple. Especially if you're forced to say nothing...

Praise for Erin Kinsley:

'Brilliant, compelling, heart-wrenching writing.' PETER JAMES 'The unravelling of a family are brilliantly portrayed in this painfully realistic novel' SUNDAY TIMES 'An unputdownable thriller.' ELLY GRIFFITHS

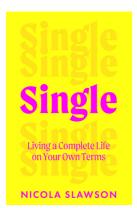
'Sensitive and moving...but with a core of pure tension' SUNDAY TIMES 'Full of twists and turns to keep you guessing, this is a gripping and compelling read you won't want to put down' HEAT



Erin Kinsley is a full-time writer. She grew up in Yorkshire and currently lives in East Anglia.

X@KinsleyErin East Anglia

Single Nicola Slawson



Imprint: Headline Home Pub: 13/02/2025 Format: Trade Paperback Price: £16.99 ISBN: 9781035400737



In Single: Living a Complete Life on Your Own Terms, leading journalist and advocate for singles Nicola Slawson shares her insights and experience from a decade of single life. Taking an open and honest look at the challenges of singledom, but just as keenly celebrating its joys and opportunities, the book will bring companionship, insight, succour and inspiration to its readers.

Around 40 per cent of UK adults are single at any one time. Far from being a transitional state between relationships, singledom can offer freedom, self-discovery and self-determination. At the same time, there are challenges, from social to economic. How do you handle cancer treatment if you are alone? Who do you call if you're stranded out late at night? If you don't find the right person to have a baby with, should you become a parent alone?

Nicola explores being single in a world designed for couples, and how to make the most of life in the face of stigma and misunderstanding. If you are newly single, long-term single, avowedly single, reluctantly so, considering leaving your current relationship or just wondering what to say to your aunt when she asks if you'll ever get married - this book is for you.

Chapters cover all aspects of single life, from dating apps to navigating friendships when it feels like everyone is coupling up except you, and from parenting after divorce to the rise of incels in society. Along the way, Nicola interviews the key single voices of her generation, as well as the lives of iconic singles of the past. With thorough research, lived experience and wry humour, this book is an essential guide to living a complete life on your own terms.



Nicola Slawson is a freelance journalist, writer and public speaker who has written opinion pieces and features focusing on single life for the Independent, the i paper, Refinery29, HuffPost and Positive News. Her award-winning newsletter has been featured in the Guardian, HuffPost, the Evening Standard, Women's Health, Stylist, Mashable, the Irish Business Post and the French edition of Slate. In 2020, she was chosen by the i paper, alongside the likes of Poorna Bell, Tracy Brabin, Africa Brooke and Louise Minchin, as one of 14 women who have changed the conversation about issues that affect women.

X @Nicola_Slawson | ₩ @nicolaslawson Shrewsbury

Step UpKatherine Walker



Imprint: Headline Home Pub: 27/02/2025 Format: Trade Paperback Price: £16.99

Price: £16.99 ISBN: 9781035412112



In this new book for couples forming blended family units, practising psychotherapist and coach Katherine Walker explores all the issues that couples face when combining their families. From how to maintain the couple's own loving relationship, to handling teenage tantrums, this is an easy-to-follow guide that answers every key question, and offers practical solutions.

Forming a blended family is a complex process. Each person in the unit arrives with their own expectations and understanding of the situation, and encompassing everyone's needs is not easy. Katherine offers advice on setting goals and values for the new family unit, techniques for handling conflict, and optimistic, experienced advice at every turn.

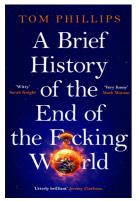
Covering the main milestones from introductions to moving in together and beyond, and providing helpful tips and exercises at every stage, this book is a vital, inclusive guide to forming a blended family as consciously and cohesively as possible.



Katherine Walker is a psychotherapist, couples' therapist and blended family coach in her professional life, and both a step-child and step-parent in her personal life. With extensive experience of blended families, she is uniquely qualified to write this ground-breaking book.

London, UK
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A Brief History of the End of the F*cking World Tom Phillips



Imprint: Wildfire Pub: 27/02/2025 Format: Hardback Price: £20 ISBN: 9781035402175



Do you feel like we're living in the end times? Does it seem like everything is on fire, and one disaster follows another?

Here's a small comfort: you're not the first to feel that way. If there's one thing that people throughout history have agreed on, it's that history wasn't going to be around for much longer.

This book is about the apocalypse, and how humans have always believed it to be very f*cking nigh. Across thousands of years, we'll meet weird cults, failed prophets and mass panics, holy warriors leading revolts in anticipation of the last days, and suburbanites waiting for aliens to rescue them from a doomed Earth. We'll journey back to the 'worst period to be alive', as the world reeled from a simultaneous pandemic and climate crisis. And we'll look to the future to ask the unnerving question: how might it all end?

But it's also a book about how we live in a world where catastrophe is always looming - whether it's a madman with a nuclear button or the slow burn of environmental collapse. Because when we talk about the end of the world, what we really mean is the end of our world. Our obsession with doomsday is really about change: our fear of it, and our desire for it, and how - ultimately - we can find hope in it.



Tom Phillips is the former editor of *Full Fact*, Britain's leading independent fact-checking organisation. Previously he was the editorial director of *BuzzFeed UK*. Tom's first book, *HUMANS: A Brief History of How We F*cked It All Up*, was published in 2018, and has since been translated into more than 30 languages. Tom's second book, *TRUTH: A Brief History of Total Bullsh*t* was published in 2019 and has been translated into more than 20 languages.

X@flashboy London, UK

Dead Man's List

Karen Rose



Imprint: Headline Pub: 06/03/2025 Format: Hardback Price: £22

ISBN: 9781035414123

When homicide Detective Kit McKittrick and psychologist Sam Reeves discover a mutilated body in the desert outside San Diego, any number of people could be on their suspect list. The murder victim, local Councillor Brooks Munro, was a hated figure.

Following the killer's trail, it becomes clear that those who abducted Brooks - and his prized Ferrari - went to extreme lengths to cover their tracks and wipe out any witnesses.

As Kit and her team delve deeper, they uncover a twisted blackmail scheme worth millions of dollars. Brooks hadn't only been forcing money from his wealthy acquaintances, he'd also kept a secret list of their wrongdoings as protection - to be revealed on his death.

But now he is dead, where's the list? Who was helping with the extortion scheme? And who would kill to stop the blackmail and prevent the list becoming public?





Karen Rose was introduced to suspense and horror at the tender age of eight when she accidentally read Poe's *The Pit and The Pendulum* and was afraid to go to sleep for years. She now enjoys writing books that make other people afraid to go to sleep. Karen lives in Florida with her family, their cat, Bella, and two dogs, Loki and Freya. When she's not writing, she enjoys reading, and her new hobby - knitting.

X @KarenRoseBooks Washington, United States

A Death in Berlin

Simon Scarrow



Imprint: Headline Pub: 13/03/2025 Format: Hardback Price: £22

ISBN: 9781472287274

Also available as an ebook

SPRING 1940. GERMANY IS AT WAR. HITLER IS PREPARING TO UNLEASH THE BLITZKRIEG. IN BERLIN, WHERE EVIL FLOURISHES, MURDERERS FEAR NO ONE.

When the owner of a nightclub is ambushed and gunned down in an alley, Criminal Inspector Horst Schenke faces a challenging investigation. The dead man is no innocent victim: he was a known gangster. As further murders follow, it becomes clear that the mobsters running Berlin's two most brutal crime rings are locked in a desperate struggle for control.

In the murky underworld of Berlin's criminal gangs Schenke discovers new enemies just as ruthless as the monsters who control the Nazi regime. And Schenke's principles may have to be sacrificed to protect those closest to him.

One false step, one careless word out of place, and the consequences will be fatal



Simon Scarrow is the author of many other acclaimed novels, from the *Criminal Inspector Schenke* thrillers set in Berlin during the Second World War to a quartet of novels about Wellington and Napoleon; from *Sword & Scimitar*, an historical drama based on the 1565 Siege of Malta, to *Hearts of Stone*, a story of Greek Resistance fighters, again in the Second World War. He has also written with co-authors to create *Pirata, Invader and Arena*, set in the Roman era, and *Playing with Death*, a contemporary thriller.

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The Great Orchid Heist

Eleanor Vendrell



Imprint: Mountain Leopard Press

Pub: 13/03/2025

Format: Paperback Original Price: £10.99

ISBN: 9781035423453

Also available

LOVE CAN BE A STEAL . . .

When Phil joins Felborough Botanic Gardens as a volunteer in order to steal the rare Splendid Paradise Orchid, she doesn't bank on falling in love with the hot head gardener's assistant Lily . . .

Phil, never Philippa, is getting to breaking point with her gambling-addict father and their mounting debts. So when best friend and bad-influence Chaz offers a solution to all of her worries, she knows she will do what it takes.

When that solution turns out to be a heist of a rare Orchid due to bloom for the first time in captivity, she obviously thinks he's joking. But Phil's mission is clear: infiltrate the renowned Felborough Botanic Gardens as a volunteer, befriend the employees for intel, and on the big day make it out with the Orchid.

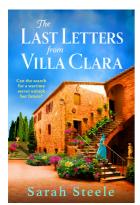
But falling head over heels for Lily, the grumpy head gardener's assistant was not part of the plan, and as the heist approaches, Phil is faced with a dilemma: steal the orchid and break Lily's heart or lose her house to her dad's gambling problem . . .



Eleanor Vendrell is a writer and researcher whose main interests lie in gender, sexuality, mental health, and the ridiculousness of everything. When not at her day job in public sector evaluation and consultancy, she can be found writing books to make people laugh and nursing her wrist tendonitis from being 'too good at typing' (not her doctor's words). She lives in Oxford with her partner.

© @eleanorvendrell Oxford, United Kingdom

The Last Letters from Villa Clara Sarah Steele



Imprint: Headline Review Pub: 13/03/2025 Format: Paperback Original Price: £10.99 ISBN: 9781035413027





'They've taken her. And you know the worst of it? They don't even know what they've stolen.'

CAN THE SEARCH FOR A WARTIME SECRET UNLOCK HER FUTURE?

1938. In the turmoil of pre-war Italy, a painting is carefully stowed in the false bottom of a suitcase, ready to be carried across the border. But as the train draws to a violent halt and armed officers lead the passengers onto the platform, the suitcase is taken and the painting never seen again.

1963. London is on the cusp of change in the swinging 60s. Nightclubs and exclusive parties are in their heyday, as are the art thieves of the East End underworld. But when a lowly boarding-house mistress attempts to take on the upper-crust establishment, and is accused of spying for the Russians, she can save only one thing - her reputation, or the love of her life.

1985. Phoebe Cato is on the verge of losing everything: the struggling Cato Museum of Artifice, housing her beloved uncle's finely crafted collection of reproductions, and more importantly, with only weeks to live, her uncle Bruce himself. Phoebe may not be able to save his life, but little does she know that Bruce had planned on saving hers all along. Following one last trail of clues hidden in a series of paintings, Phoebe embarks on a journey to uncover long-held family secrets, and a love story that persisted across the decades . . .

The moving and captivating new novel from the *USA Today* bestselling author of *The Schoolteacher of Saint Michel* sweeps us from an Italy simmering on the brink of war through to 1960s London at a time of shadows and Russian spies, taking us on an extraordi**n**ary journey of love, courage and betrayal. Perfect for fans of Natasha Lester, Fiona Valpy and Santa Montefiore.

Sarah Steele trained as a classical pianist and violinist before joining the world of publishing as an editorial assistant at *Hodder and Stoughton*. She was for many years a freelance editor, and now lives in the vibrant Gloucestershire town of Stroud.

Publicist: | Rosie Margesson | rosie.margesson@headline.co.uk

ElphieGregory Maguire



Imprint: Headline Pub: 25/03/2025 Format: Hardback

Price: £20

ISBN: 9781035416394



A spellbinding prequel to *Wicked*, the internationally bestselling novel that inspired the hit stage show phenomenon.

Young Elphaba is destined to be a witch, she bears the markings from childhood. But what happened before her powers took hold?

Elphie is a girl like any other and no other. Nothing like her parents one beautiful, the other pious - nor her saintly sister, Nessarose. Her skin is green, her mind is cunning. One day she will command this strange and wonderful world. For now, her journey is just beginning.

The road ahead is full of lessons and heartbreak, the first bruising attempts at friendship - and tantalising whispers of magic.

It will lead Elphie to the doors of Shiz University, and to the girl who will change her life forever.

This is the captivating coming-of-age story of the most iconic witch in Oz



Gregory Maguire is a bestselling author who has earned rave reviews and a dedicated following for *Wicked*, the first novel in the Wicked Years quartet (which also included *Son of a Witch, A Lion Among Men* and *Out of Oz)*, that was made into an award-winning musical. He received his doctorate in English Literature from Tufts University, and has taught at Simmons College and other Boston area colleges. He has also served as an artist-in-residence at the Blue Mountain Center, the Isabella Stewart Gardner Museum and the Hambridge Center. Gregory has lived in Dublin and London, but now makes his home near Boston, Massachusetts, with his partner, their two sons and daughter.

©@gregorymaguire Concord, United States

The Rest is Death James Oswald



Imprint: Wildfire Pub: 27/03/2025 Format: Hardback Price: £20

ISBN: 9781472298881

Also available as an ebook

A macabre ancient artefact. An innovative bio tech company connected to the highest levels of government. And the trail of bloodshed in its wake.

Inspector Tony McLean is called to a routine break-in at Drake BioTech, a trendsetting Edinburgh start-up at the cutting edge of DNA re-engineering. It's well below McLean's pay-grade, but given the extensive political connections of its eccentric owner Nathaniel Drake, he doesn't have a choice. Even if nothing was stolen.

A missing person soon turns up dead with no signs of trauma or suggested cause of death, and still the police can find no connection between the strange events at play in the city. But when another victim is discovered cradling an small wooden box, McLean and DI Janie Harrison realise that this might be just the beginning.

What will those responsible do to finally get their hands on it? Or, more terrifying still, how much death and ruin might this unassuming object have in store?



James Oswald is the author of the *Sunday Times* bestselling Inspector McLean series of detective mysteries, as well as the new *DC Constance Fairchild* series. James's first two books, *NATURAL CAUSES* and *THE BOOK OF SOULS*, were both short-listed for the prestigious CWA Debut Dagger Award. *ALL THAT LIVES* is the twelfth book in the Inspector Mclean Series. James farms Highland cows and Romney sheep by day, writes disturbing fiction by night.

X@SirBenfro | ₩ @sirbenfro Cupar, Scotland

Smoke and Silk

Fiona Keating



Imprint: Mountain Leopard Press Pub: 27/03/2025 Format: Hardback

Price: £20 ISBN: 9781035418305

Also available

London, 1888: Opium. Smoke. Smuggling. Murder.

Pearl Fitzgerald returns to Limehouse - London's very first Chinatown - to settle her father's affairs and claim her inheritance. But when she becomes embroiled in a murder plot, her plans are thrown off course. Even more so by the alluring Mei, sister to the murdered docker, who Pearl becomes infatuated with. Promising Mei that she will bring her brother's killer to justice, Pearl delves into the East End's criminal underworld

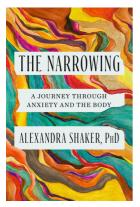
The name on everyone's lips, whispered in the shadows, is the blue man. Who is he? What is he capable of? And can Pearl find out before she becomes the next victim?



Fiona Keating is a journalist and editor, covering world news, current affairs as well as history and archaeology. She has worked for *ITN*, *IBTimes*, *The Independent*, and *The Guardian*. With a Chinese-Irish heritage, she is fascinated by Limehouse, one of the first places for Chinese immigrants, and working class history. She was born in Penang, Malaysia and has lived in London since she was two years old. She completed the Crime Writing MA at City University and lives in Greenwich with her partner Angela. *Smoke and Silk* is her first novel.

X @f_keating Greenwich, UK

The Narrowing Dr Alexandra Shaker



Imprint: Headline Home Pub: 04/03/2025 Format: Hardback Price: £20 ISBN: 9781472295613



An exploration of the connection between anxiety and the body by a clinical psychologist, drawing from the latest research as well as historical and cultural insights through time, arguing that only through understanding anxiety's role in our lives can we transform it into resilience.

Almost all of us are intimately familiar with anxiety, and with its increasing hold on our minds, our hopes and plans, and our bodies. But how well do we really understand it, and what can we do to transform it into something new - into resilience, or courage, or creativity?

In this extraordinary book, Dr. Alexandra Shaker, a clinical psychologist, takes us on a journey through the body-from brain to blood to heart to guts - to examine the connections between our emotional, psychological, and physical lives. She unravels what the body can teach us about anxiety, and what we can learn from our long cultural history of the anxious impulse.

Melding psychology, neuroscience, history, and literature, she considers why - despite all the checklists and therapies and scientific advancements - we are still struggling to outrun our oldest terrors, and how a new approach accepting anxiety as part of the human condition can help build resilience.



Dr. Alexandra Shaker is a clinical psychologist with a background across inpatient and outpatient treatment settings. She has worked with individuals who suffer from a range of mental illnesses including anxiety, depression, obsessive-compulsive disorder, bipolar disorder, schizophrenia, and personality disorders. She completed her clinical training at Columbia University Medical Center / New York Presbyterian Hospital and went on to secure a postdoctoral fellowship at The Motherhood Center of New York.

London, UK

Kiku Dr Haru Yamada



Imprint: Headline Press Pub: 05/03/2025 Format: Trade Paperback Price: £16.99 ISBN: 9781035411818



Listening connects us to others and the world around us. Learn how to harness its power in this life-changing new book.

In her first book, sociolinguist and listening expert Haru Yamada draws on the Japanese concept of 'kiku' to help us all become better listeners in our daily life. Kiku or 'listening with fourteen hearts' as it is translated directly is a particular type of listening that goes beyond the superficial. It is a deep listening that brings us together.

Kiku offers a brand new insight into the art of listening and a ground-breaking roadmap to help you to listen with intention and meaning in your daily interactions. Once you understand how hearing and listening work, you'll start noticing your own. You will gain a deeper understanding of the world. You'll read rooms better because you'll be reading more deeply between the lines of the people around you. Kiku is an essential guide to unlocking the power of listening in your everyday life.

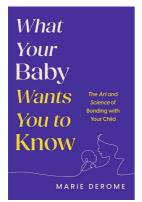


Dr Haru Yamada is a PhD sociolinguistics researcher and writer from Georgetown University. Haru's life mission is to champion listening, in many ways enforced by a serious accident which left her nearly deaf and with a lifelong hearing disability. Her goal is to make listening a thoughtful part of everyday practice. She currently lives in London with her French partner, two multilingual, biracial, multicultural children in a hybrid working, bigenerational home governed by an old Bengal cat.

United Kingdom

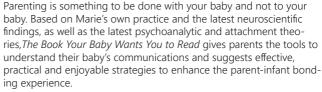
What Your Baby Wants You To Know: The Art and Science of Bonding with Your Child

Marie Derome



Imprint: Headline Home Pub: 13/03/2025 Format: Hardback Price: £20 ISBN: 9781035424191





The more actively involved we are, right from the start, in our emotional relationship with our babies, by accepting them as a fully active participant in the parenting process, the more likely our dependent babies will grow into independent, well-balanced, successful adults.

The shift in perspective that Marie advocates 'will be like putting on a pair of magic glasses and suddenly being able to see the space between us and our babies/children, a space that is filled up with an incredibly rich traffic of emotions and feelings. We are going to learn to improve the quality of this traffic, and this will leave a life-long positive imprint in our babies' minds, brains and bodies.'

This is a book for every new parent who wants to understand their

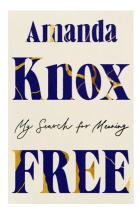


Marie Derome (BA, MA, Mpsych psych, ACP) is a Child and Adolescent Psychotherapist who has been working with infants, children, young people and their families for over 10 years. She currently works at the Bridge Foundation in Bristol, a not-for-profit organisation offering psychotherapeutic treatment to children and their families. She is part of a multi-disciplinary team and offers sessions to self-referred patients, but also to patients whose therapeutic support has been commissioned by Social Services or the Adoption Support Fund.

She works with a large number of adopted and fostered children who have complex needs, often as a result of early extensive trauma and loss. She is originally from France. She is married to the chef and TV presenter Hugh Fearnley-Whittingstall with whom she has four children.

United Kingdom

Free: My Search for Meaning Amanda Knox



Imprint: Headline Pub: 25/03/2025 Format: Hardback Price: £25 ISBN: 9781035428151



Amanda Knox reflects on her world famous confinement in an Italian prison – and her return to an 'ordinary' life – to reveal hard won truths about purpose and fulfilment that will resonate with anyone who has felt trapped in their own circumstances.

Amanda Knox spent nearly four years in prison and eight years on trial for a murder she didn't commit – and became a notorious tabloid story in the process. Though she was exonerated, it's taken more than a decade for her to reclaim her identity and truly feel free.

Free recounts how Amanda survived prison, the mistakes she made and misadventures she had reintegrating into society, culminating in the untold story of her return to Italy and the extraordinary relationship she's built with the man who sent her to prison. It is the gripping saga of what happens when you become the definition of notorious, but have quietly returned to the matters of a normal life - seeking a life partner, finding a job, or even just going out in public.

In harrowing (and sometimes hilarious) detail, Amanda tells the story of her personal growth and hard fought wisdom, recasting her public reckoning as a private reflection on the search for meaning and purpose that will speak to everyone persevering through hardship.



Amanda Knox is an exoneree, journalist, public speaker, author of the New York Times best-selling memoir, Waiting to Be Heard, and co-host, with her partner Christopher Robinson, of the podcast Labyrinths. Between 2007 and 2015, she spent nearly four years in an Italian prison and eight years on trial for a murder she didn't commit. She has since become an advocate for criminal justice reform and media ethics. Her writing has appeared in The Atlantic, TIME magazine, the Los Angeles Times, and many other places. She sits on the advisory council of the Frederick Douglass Project for Justice and serves as an Innocence Network Ambassador. Knox serves as executive producer on the limited series currently underway from 20th Television for Hulu about her story.

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Cult Sandwiches

David Paw



Imprint: Welbeck Pub: 27/03/2025 Format: Hardback

Price: £16 99 ISBN: 9781035421916

The stacked sandwich is flavour of the month.

From New York to Macau and from London to Guadalajara, there is no high-status food more coveted, easy to cop, or democratic than the sandwich

Part travel inspo and part foodie bible, Cult Sandwiches is the ultimate gifty guide to iconic things-in-bread from around the world. A mixture of specific, unique sandwiches from destination delis and cafés like Langer's in LA or Er Buchetto in Rome,, and explorations of national icons like Australia's breakfast muffin or Japan's ichigo sando,, Cult Sandwiches will tell you what and where the most delicious sandwiches are and how they're mad, e and will explore the origins of mouth-watering historical classics and the cultural significance of this most humble of meals.



David Paw (@the davidjaypaw) is Senior International Editor at Resy. He is the founding editor of the London edition of *The Infatuation* and was previously at Wallpaper*.

United Kingdom

Sour CherryNatalia Theodoridou



Imprint: Wildfire Pub: 01/04/2025 Format: Hardback Price: £20 ISBN: 9781035416141



Something terrible has happened.

In a mysterious apartment filled with ghosts, our unnamed narrator attempts to explain this to her child - how do I talk about this? she wonders.

The truth must become something beautiful. We must begin with a fairy tale.

And so she begins to construct a beautiful fairy tale for her child - one that begins with a strange baby boy whose nails grow too fast and whose skin smells of soil. As he grows from a boy into a man, a plague seems to follow him everywhere. Tragedy strikes in cycles - and wife after wife, death after death, plague after plague, every woman he touches becomes a ghost. These ghosts call out desperately to our narrator as she tries to explain, in the very real world, exactly what has happened to her.

And they all agree on one thing, an inescapable truth about this man, this powerful lord who has loved them and led them each to ruin:

If you leave, you die. But if you die, you stay.

A debut as emotionally poignant as it is fiercely smart, Sour Cherry is a powerful, polyphonic novel examining gender and toxic masculinity through the lens of the French folktale Bluebeard and its chorus of women – deconstructing the idea of what makes someone a monster.

'A remarkable novel and one I will never forget' MORGAN TALTY



Natalia Theodoridou is a queer and transmasculine writer whose stories have appeared in magazines such as *Kenyon Review, The Cincinnati Review, Ninth Letter,* and *Strange Horizons,* and have been translated into Italian, French, Greek, Estonian, Spanish, Chinese, and Arabic. He won the 2018 World Fantasy Award for Short Fiction and the 2022 Emerging Writer Award by Moniack Mhor & The Bridge Awards, and has been a finalist for the Nebula award multiple times. He holds a PhD in Media and Cultural Studies from SOAS, University of London. Born in Greece, with roots in Georgia, Russia, and Turkey, he currently lives in the UK.

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The Best of Everything

Kit de Waal



Imprint: Tinder Press Pub: 10/04/2025 Format: Hardback Price: £20 ISBN: 9781035404797



The new novel from Kit de Waal, creator of MY NAME IS LEON: perfect for readers of A TERRIBLE KINDNESS or WE ALL WANT IMPOSSIBLE THINGS.

She's the last person who would call herself a heroine. But she's given him a whole new reason to live.

Paulette's the kind of woman who likes the future all mapped out: the wedding to Denton, the Caribbean honeymoon, the gingham quilt on the baby's crib. Until one morning Garfield, Denton's friend, arrives at her door with news she just can't take in: that Denton won't be coming around anymore, that there won't be time for her to say goodbye. Somehow Garfield finds his way into her bed, if not her heart, and sooner than anyone can believe there is a baby, and suddenly giving Bird, her son, the best of everything is what gives Paulette's life meaning.

So why is it another little boy, Nellie, who keeps Paulette awake at night? Nellie who is being raised a few streets away with no sign of a mum, with a grandfather who is obviously struggling. Surely Paulette is the last person who should be getting tangled up in any of that? THE BEST OF EVERYTHING is a novel about what it means to care, to learn to live in the aftermath of loss, and the love that can steal into our lives - in spite of the best laid plans.



Kit de Waal is the author of the novels *MY NAME IS LEON*, which was shortlisted for the Costa First Novel Award and won the Kerry Group Irish Novel of the Year, *THE TRICK TO TIME*, which was longlisted for the Women's Prize for Fiction, a short story collection, SUPPORTING CAST, and a memoir, *WITHOUT WARNING & ONLY SOMETIMES*, which was a *Radio 4* Book of the Week and was shortlisted for Biography of the Year at the Irish Book Awards. She is also editor of the *COMMON PEOPLE* anthology, and co-founder of the Big Book Weekend festival. *MY NAME IS LEON* was adapted as a film for *BBC Two*.

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An Orphan's Dream Judy Summers



Imprint: Mountain Leopard Press Pub: 10/04/2025 Format: Paperback Price: £7.99 ISBN: 9781035421213 Will her secret past threaten her dreams?

Liverpool, 1864. When Jemima Jenkins's beloved Pa passes away leaving her orphaned, she is cruelly thrown out of her lodgings and dismissed from her cherished job as a schoolmistress.

Offered a temporary home with her best friend Betty, Jemima is determined to avoid the workhouse and get back on her feet, even daring to hope about one day opening her own school for poor children

But when she uncovers a mysterious letter, revealing shocking revelations about her past, Jemima's plans are cast into doubt.

Will Jemima's dreams come true or will the secret about who she really is jeopardise her one chance at finding happiness?

An enthralling and empowering Victorian saga, perfect for fans of Maggie Ford, Lyn Andrews, and Rosie Goodwin.

Judy Summers is an avid reader, historian and mother of three. Her forebears - some of whom probably entered England via Liverpool in the Victorian era - were miners, labourers and domestic servants. She finds these lives far more interesting than those of the upper classes. Judy lives in the English countryside with her family, and is a keen baker and gardener.

Devon, United Kingdom

The Book of Kindness

Stephanie Butland



Imprint: Headline Review Pub: 24/04/2025 Format: Paperback Price: £9.99 ISBN: 9781035416059



How can you believe in luck, when you have nothing?

September is at her wits' end. For all the hours she works, there's never enough money to support her and her boyfriend. September has nothing to look forward to. She just keeps plodding along. There's no other option.

Then the letter comes. September, who was adopted as a baby, has inherited a house from a great-aunt she never knew she had. It would make sense to sell it. But when she visits for the first time and sees the place - the orange gate, the garden, the tree, the bumble-bee door knocker - she realises she doesn't want to let it go. Not yet. And then the members of the book club arrive, and she begins to discover the story of the family she didn't know.

September realises she feels safe here. It's home. She's making friends. And this is just the beginning.



Stephanie Butland is the author of eight novels, including the beloved bookshop tale *Lost For Words*.

Stephanie lives near the sea in the north-east of England, with her husband Alan and Harris the greyhound. She writes in a studio at the bottom of her garden. For fun, she reads, knits, bakes, walks, and goes to the cinema and theatre. Stephanie loves to talk books and meet readers, and is an occasional performance poet.

Shadows in the Spring Christina Courtenay



Brimming with romance, adventure and vivid historical detail, Christina Courtenay's gripping dual-time novel travels from the present day to the danger of Roman Britannia.

Praise for Christina Courtenay:

'Paints a vivid picture of life in two very different timeframes and, as the stories unfold, we see how the themes of life and love change little with the centuries. Fast-paced and thrilling!' SARAH MAINE

Imprint: Headline Review Pub: 24/04/2025 Format: Paperback Price: f10 99 ISBN: 9781035418664







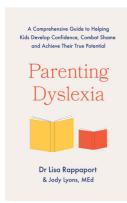
Christina Courtenay is an award-winning author of historical romance and time slip (dual time) stories. She started writing so that she could be a stay-at-home mum to her two daughters, but didn't get published until daughter number one left home aged twenty-one, so that didn't quite go to plan! Since then, however, she's made up for it by having eleven novels published and winning the RNA's Romantic Novel of the Year Award for Best Historical Romantic Novel twice with Highland Storms (2012) and The Gilded Fan (2014), and once for Best Fantasy Romantic Novel with Echoes of the Runes (2021).

Christina is half Swedish and grew up in that country. She has also lived in Japan and Switzerland, but is now based in Herefordshire, close to the Welsh border. She's a keen amateur genealogist and loves history and archaeology (the armchair variety).

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Publicist: | Federica Trogu | federica.trogu@headline.co.uk

Parenting Dyslexia Dr Lisa Rappaport and Jody Lyons



Imprint: Headline Home Pub: 15/04/2025 Format: Trade Paperback Price: £16.99 ISBN: 9781035427833



Fifteen million children in the United States have been diagnosed with dyslexia. This learning disability is a major challenge not only for the kids, but also for their parents, families, teachers, tutors, and therapists. And yet, dyslexia doesn't have to be a disadvantage for kids - if the right tools are available. *Parenting Dyslexia* fills this critical need, providing prescriptive advice and concrete tips to drive educational and personal growth without any associated stigma. An easy-to-use, comprehensive reference book for anyone caring for a dyslexic child to use at all stages of development, *Parenting Dyslexia* effectively anticipates and addresses the psychosocial and academic issues that dyslexic learners are likely to face at different stages.

The book provides an accessible roadmap of how to:

- * Move through the major hurdles of dyslexia.
- * Reassure children that not only can they survive dyslexia, but they can thrive using sound psychosocial and academic practices.
- * Avoid typical pitfalls of a well-intentioned campaign to push a child to succeed that can lead to frustration and resistance.
- * Unite family members to be part of the family 'team' to supply special support for their dyslexic learner.
- * Create an atmosphere of fun and humor to help everybody maintain perspective during stressful moments.

Dr. Rappaport is not only an authority on the subject, but she also happens to be dyslexic herself. From her unique vantage point, she provides a relatable, sympathetic, and optimistic voice of personal experience to this sensitive topic. Grounded in science but written in non-technical language, *Parenting Dyslexia* offers a wealth of tried-and-true methods for supporting dyslexic learners of all ages.

Lisa Rappaport, PhD, is a licensed psychologist in private practice in Manhattan with a specialty in working with and diagnosing learning disabilities. She has extensive training and experience in treating adults and children with dyslexia, attention deficit disorder and anxiety disorders. In addition to her private practice, Dr. Rappaport is also on the faculty at the Rose F. Kennedy Center Children's Evaluation and Rehabilitation Center at the Children's Hospital at Montefiore, Albert Einstein College of Medicine. She lives in Manhattan.

Jody Lyons, M.Ed, holds a Master of Education in Psychological Services, and a Master of Arts in Psychology from Teacher's College at Columbia University. She has worked in drug and alcohol addiction recovery, as a volunteer for a variety of psychology-related projects, and as a coach for high school students with the non-profit Project for Student Advance-ment (PSA). She lives in Carmel, California.

Manhattan and California, US

On Muscle Bonnie Tsui



Imprint: Headline Press Pub: 22/04/2025 Format: Trade Paperback Price: £16.99 ISBN: 9781035429295



From the bestselling author of Why We Swim comes a mindexpanding exploration of muscle that will change the way you think about how we move and why it matters.

Cardiac, smooth, skeletal-these three different types of muscle in our bodies make our hearts beat; push food through our intestines, blood through our vessels, attach to our bones and help us move. Individually, they do different things. Collectively, they drive us through our days.

Join athlete and writer Bonnie Tsui as she jumps headfirst into the intriguing world of muscle from the five angles of strength, form, action, flexibility and endurance. Tsui introduces us to the first female weightlifter to pick up the famed Scottish Dinnie Stones, then takes us on a 50-mile run through the Nevada desert that follows the path of escape from a Native boarding school, giving the concept of endurance new meaning. She travels to Oslo, where cutting-edge research reveals how muscles help us bounce back after injury and illness, an important aspect of longevity. She jumps into the action with a historic Double Dutch club in Washington, D.C., to explain anew what Charles Darwin meant by the brain-body connection.

On Muscle is a powerful reminder that using our muscles promote longevity, joy, and, most important, the feeling that we can do anything.



Bonnie Tsui is a longtime contributor to *The New York Times* and the bestselling author of *Why We Swim*, a *New York Times Book Review* Editors' Choice and a *Time* magazine and NPR Best Book of the Year; it is currently being translated into ten languages. Bonnie is also the author of American Chinatown, which won the Asian/Pacific American Award for Literature, and *Sarah and the Big Wave*, a children's book about the first woman to surf Mavericks and a Junior Library Guild Gold Standard selection. Her work has been recognized and supported by Harvard University, the National Press Foundation, the Mesa Refuge, and the *Best American Essays* series. She lives, swims, and surfs in the Bay Area.

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Japan's War

Stewart Binns



Imprint: Wildfire Pub: 24/04/2025 Format: Hardback Price: £25 ISBN: 9781472295217



A new perspective on Japanese tactics during the Asia-Pacific War, using remarkable first-hand Japanese source material.

Even after eighty years since the end of a conflict that killed at least thirty-five million people, there remains a deep well of bitterness and anger about the way the Asia Pacific War was fought and the behaviour of the combatants, especially the Japanese.

Japan has been vilified for its aggression and condemned for the countless examples of its cruelty to civilians and prisoners of war. In turn, those criticisms have led to a backlash in Japan, where many deny that the accusations are true.

By going back to the origins of modern Japan, and by using only Japanese accounts, Seisen - Japan's Holy War against the West - will offer a powerful yet dispassionate account of the events of the war and explain in detail why Japan and the Japanese did what they did.



Stewart Binns began his professional life as an academic before becoming a teacher and a soldier. Later in life, he trained at the *BBC* and began a successful career in television, during which he won many awards, especially for his 'in-colour' documentary series, including a BAFTA for '*Britain at War'*.' Stewart has since published several fiction and non-fiction books. Barbarossa is his thirteenth book and sixth work of non-fiction.

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How To Get Out of Your Own Way Alex Goldie



Imprint: Headline Welbeck Non-Fiction Pub: 10/04/2025 Format: Hardback Price: £20 ISBN: 9781035420049 During the pandemic, Alex Goldie began posting videos online to help people improve their mental health and confidence. Since then, he has helped millions of his followers to improve their lives and overcome the obstacles that hold them back.

Now, in his first ever book, Alex offers his ten key steps to help you stop getting in the way of your own progress. His advice includes:

- Designing Your Timeline
- Growing from Failure
- Pulling Out the Weeds That Keep Growing Back
- Building Self-Esteem
- Being Your Most Authentic Self

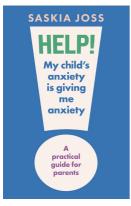
Using this and many other incredible insights, Alex shows you how to finally release what's getting in your way and build the fulfilling life you want, changing yourself and the world for the better.



Alex Goldie began sharing content online years ago. Since then, he has built a community of millions of people, with whom he shares advice, stories and insights to help his followers build confidence, overcome obstacles, improve themselves and get the best out of their life.

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Help! My Child's Anxiety is Giving Me Anxiety Saskia Joss



Imprint: Headline Home Pub: 24/04/2025 Format: Hardback Price: £20 ISBN: 9781035424108



Help! My Child's Anxiety is Giving me Anxiety supplies parents with simple, practical steps to manage not only their child's anxiety but their own. It explains that the key to helping anxious children is to help them feel safe. An important ingredient is that the child feels the parent knows what they need and is capable of providing it. When parents experience feelings of inadequacy, the child senses this and it adds to the sensation of chaos and panic. Thus, parent and child are both stuck, both feel no-one is coming to the rescue – which is where this book provides a lifeline.

Parents will learn what is going on in their child's brain and body when anxiety strikes. It delivers clear spoken scripts for parents to follow during vital conversations supporting their anxious child. It also sets out hundreds of practical dynamic strategies to restore the child's happiness and security, all based on real cases studies taken from personal therapeutic casework with hundreds of children in the years since Covid.

This book offers a raft of bespoke options designed to fit each family's specific requirements, replenish confidence and put the hope and pleasure back into parenting.



Saskia Joss is a qualified Child Therapist. She initially trained and qualified as a Primary School Teacher and worked at a high-profile inner-city London school under Pearson's Headteacher of the year, Christopher Flathers. Saskia taught children who were experiencing difficult, frightening and sad home lives. Although she could enfold them with love, positivity, and fun at school, she always felt too thinly stretched; all 30 pupils needed her time and attention, but some pupils faced such tough everyday challenges they needed her more. Saskia swiftly requalified as a Child Therapist and has worked in multiple state schools and private practice to support children and families.

X @sjosstherapy United Kingdom

The Blitz Kids Duncan Barrett & Nuala Calvi



Imprint: Headline Pub: 24/04/2025 Format: Paperback Original Price: £8.99 ISBN: 9781472285973



In 1939 there were more than ten million children living in Britain. Their childhoods were about to be shattered by events they could neither control nor comprehend.

The Second World War not only tore two million children away from their homes as evacuees, it also called on boy scouts and girl guides to risk their lives as air-raid messengers and fire watchers. It made sleeping in air raid shelters and never having enough food or clothes part of everyday life. Worse, it made hundreds of thousands of families homeless and took the lives of mothers, fathers, aunts, uncles and grandparents - as well as children themselves.

But amidst the turmoil and tears, the war also brought excitement and opportunity. Cities became playgrounds of bombed-out houses and craters, with steaming-hot shrapnel to collect. Toy soldiers could act out the exploits of the real ones heard about on the wireless, and watching dog fights in the sky proved far more thrilling than a trip to the pictures. By the time the conflict ended in 1945 it had shaped the psychology and life chances of an entire generation. Yet many children would look back on those six years as the best time of their lives.

Blitz Kids tells the story of the Second World War through the eyes of Britain's youngest inhabitants, revealing how the misperceptions, imagination, creativity and courage of children shaped their view of the conflict, and helped them get through it.



Duncan Barrett is a writer and editor, specialising in biography and memoir. In 2010 he edited the First World War memoirs of pacifist saboteur Ronald Skirth, published as The Reluctant Tommy.



Nuala Calvi trained as a journalist at London College of Printing, before writing for *the Times*, *the Independent*, *the Guardian*, *the BBC* and *CNN*.

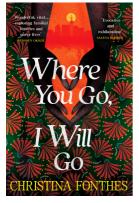
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Where You Go, I Will Go

Christina Fonthes



Imprint: Tinder Press Pub: 08/05/2025 Format: Hardback Price: £18.99 ISBN: 9781035411856



1980's Kinshasa. Mira is the teenage daughter of a family on the rise. When she falls in love with an impoverished singer, a criminal the eyes of her parents, it sets her on a dramatic path that winds its way across oceans and decades.

2004, London. Bijoux is a young British-Congolese woman living with her silent and flinty Pentecostal aunt, Tantine Mireille. Outwardly she plays the role of the obedient child, going to prayer meetings and following instructions. But Bijoux has a secret; she is in love with a woman. She has been for a year. When her aunt wants her to marry one of the young men from the church, Bijoux has to make a decision.

Vividly bringing to life the Congo and its diaspora, Where You Go, I Will Go weaves Bijoux and Mira's stories together across two continents, two generations, through the mess of love and sexuality, and the pull of mother-daughter relationships, to finally bring them to a place of belonging - home.



Christina Fonthes is the founder of *REWRITE*, an organisation that supports and champions Black Women and Women of Colour writers. She was mentored by Bernardine Evaristo and Irenosen Okojie. In 2021, she was the winner of the Royal Society of Literature Sky Arts Writers Award for Fiction.

The Wooden Library Barbara Nadel

THE WOODEN

Barbara Nadel

HEARLME ER TO BE REVEALED

Imprint: Headline Pub: 08/05/2025 Format: Hardback Price: £20

ISBN: 9781035418978



The twenty-seventh mystery featuring Çetin İkmen and Mehmet Suleyman, stars of *BBC Two's* gripping crime drama series *The Turkish Detective*, available to watch on *BBC* iPlayer.

Praise for Barbara Nadel's İkmen mysteries:

'Complex and beguiling: a Turkish delight' Mick Herron

'İkmen is one of modern crime fiction's true heroes, complex yet likeble, and the city he inhabits - Istanbul - is just as fascinating' *The Times*

'Barbara Nadel's distinctive Istanbul-set Inspector İkmen thrillers combine brightly coloured scene setting with deliciously tortuous plots' *Guardian*



Trained as an actress, **Barbara Nadel** used to work in mental health services. Born in the East End of London, she now writes full time and has been a visitor to Turkey for over twenty years. She received the Crime Writers' Association Silver Dagger for her novel *DEADLY WEB*, and the Swedish Flintax Prize for historical crime fiction for her first Francis Hancock novel. *LAST RIGHTS*.

I Kissed A Werewolf and I Liked It Cat Hepburn



Imprint: Wildfire Pub: 08/05/2025 Format: Paperback Original Price: £10.99

ISBN: 9781035419883



The howling doesn't stop after the full moon.

My first term of university: bad grades and worse sex. After losing my sister/best friend Grace and spending my teenage years suffering for it, I thought academia could be my saviour.

So, I buried my head in as many books as I could find. But it turns out you can't just turn the page on years of guilt. Still, the university library has become something of a haven away from the darkness.

Until a werewolf bit me in the romance section. And to my surprise, I kinda liked it.

I should have died - but instead, in true me form, I fell in love with the mysterious wolf that nearly tore me to shreds.

Now I feel myself changing, experiencing urges like never before. Maybe I should run for my life, but suddenly a dark bond is pulling me in closer. Am I making a terrible mistake? Could they be luring me in to finish what we started?

Or could becoming a werewolf be the best thing that ever happened to me?



Cat Hepburn is an award-winning scriptwriter and poet based in Perth, Scotland and Berlin, Germany. Her writing has featured on *BBC6 Music, STV* and the Edinburgh Fringe, and she has written for *RIVER CITY (BBC Scotland)* and worked as a storywriter for *HOLLYOAKS (Lime Pictures)*. Cat's authored two books, the latest *Dating & Other Hobbies* came out in 2021 and her debut solo show #*GIRLHOOD*, based on her book of the same name, debuted at the Edinburgh Fringe to 4 and 5-star reviews. Her short film *SHAMED (BBC The Social)* was nominated for a Prix Europa award and a Royal Television Society Award 2019.

©@cathepburnwrite
United Kingdom

Speak To Me of Home

Jeanine Cummins



'She has to get to Daisy immediately. And here is a monster in her path.'

It is a Tuesday evening in June when Ruth receives the phone call that all parents dread. Her daughter Daisy has been hit by a car during a deadly storm in Puerto Rico.

How Ruth wishes she could tell Daisy she loves her. That she is sorry her own muddy feelings about Daisy's move to San Juan caused them to fight. What a waste of precious breath.

Instinctively, it's her mother, Rafaela, Ruth wants to turn to. Rafaela whose own memories of growing up in Puerto Rico are becoming ever more vivid, as have her sudden flashes of forgetfulness.

Can Rafaela close the gap between her daughter and granddaughter?

Can she bring them home, before it's too late?

Imprint: Tinder Press Pub: 13/05/2025 Format: Hardback

Price: £20

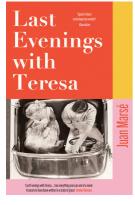
ISBN: 9781472288806





Jeanine Cummins is the author of the memoir A RIP IN HEAVEN. and the novels THE OUTSIDE BOY and THE CROOKED BRANCH. Her fourth book, AMERICAN DIRT, published in January 2020, debuted at no. 1 in the New York Times bestseller lists, and no. 2 in the Sunday Times bestsellers. It was also a Richard and Judy Bookclub Pick, an Oprah's Book Club and a Barnes & Noble Book Club selection. It has been translated into 37 languages and has sold more than three million copies worldwide. Jeanine Cummins lives in New York with her husband and two children.

Last Evenings with Teresa & God Marsé



Set in post-war Barcelona, Last Evenings with Teresa is a timeless story of desire and ambition that describes the love between two unforgettable literary heroes: "Pijoaparte", a boy existing on the margins of society whose sole aspiration is social prestige, and Teresa, a beautiful, rebellious, left-wing student and the daughter of the Catalan bourgeoisie.

Despite all the odds, they are drawn to one another, but will their differences bring them together or tear them apart?

Imprint: Mountain Leopard

Press

Pub: 15/05/2025 Format: Hardback

Price: £25

ISBN: 9781035421855

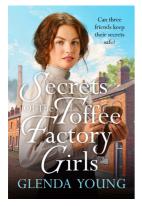




Juan Marsé is one of Spain's most acclaimed writers. *Últimas Tardes* con Teresa (Last Evenings with Teresa) (1966) is considered his masterpiece. In 2009 he was awarded the Cervantes Prize, the Spanish-speaking world's most important literary honour. He died in 2020

United Kingdom

Secrets of the Toffee Factory Girls Glenda Young



As the Great War rages, Jack's toffee factory in the market town of Chester-le-Street, Durham, is threatened with closure when sugar rations begin.

Anne, who works for the owner Mr Jack, must choose between her heart and her head when Mr Jack declares his love for her. Not only might he have to sell the toffee factory if he breaks off his previous engagement, but he can never know the secret that Anne carries. Elsie is forced to keep a secret when she risks her safety as well as her reputation in order to make ends meet.

And, for Hetty, a long-hidden family secret surfaces, threatening to tear Hetty's family apart. Her future with Dirk feels more fragile than ever. Together the three toffee factory girls share laughter, sorrow and secrets, and support one another through the challenges ahead.

Imprint: Headline Pub: 22/05/2025

Format: Paperback Original

Price: £7.99

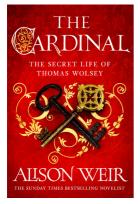
ISBN: 9781035402588





Glenda Young credits her local library in the village of Ryhope, where she grew up, for giving her a love of books. She still lives close by in Sunderland and often gets her ideas for her stories on long bike rides along the coast. A life-long fan of Coronation Street, she runs two hugely popular fan websites.

The Cardinal Alison Weir



Imprint: Headline Review Pub: 22/05/2025 Format: Hardback Price: £25 ISBN: 9781035416196



Step into the thrill and intrigue of Tudor England in the rich, compelling new novel from *Sunday Times* bestseller Alison Weir - and witness the rise and fall of Cardinal Wolsey.

It begins with Thomas, the son of a Suffolk tradesman. A brilliant boy sent to study at Oxford at the tender age of eleven.

It ends with a disgraced Cardinal, cast from the King's side and estranged from those he loves.

In her groundbreaking new novel, Alison Weir draws out the inner man for the first time and tells his story. It is one of a scholar, a lover and a father, a rival, a politician and a priest. A man who built an empire in England while leading a secret second life, who paid the highest price for his success.

These many faces of Thomas Wolsey chart his rise and fall, and reveal a tale of power, passion and ambition. By turns riveting and surprising, this is Wolsey as you've never seen him before.

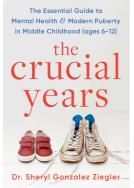


Alison Weir is a bestselling historical novelist of Tudor fiction, and the leading female historian in the United Kingdom. She has published more than thirty books, including many leading works of non-fiction, and has sold over three million copies worldwide.

Alison is a fellow of the Royal Society of Arts and an honorary life patron of Historic Royal Palaces.

X@AlisonWeirBooks Surrey, United Kingdom

The Crucial Years Dr Sheryl Gonzalez Ziegler



The Crucial Years is a comprehensive, scientifically-driven and shame-free guide for all parents of children entering, or already going through, early-onset puberty in today's world, addressing the factors that kids are facing earlier than ever before, such as physical changes, moodiness, body image, substances, gender and sexual identity questions, friendship changes, social media, pornography, race and class differences in puberty, sleep disturbances, anxiety and depression.

As a clinical psychologist with twenty years of specializing in both children in crisis and puberty, Dr Ziegler offers age-appropriate, practical interventions that parents and caregivers can use at home or school to guide children through middle childhood and puberty today, with an emphasis on emotional intelligence and mental health.

Imprint: Headline Home Pub: 06/05/2025 Format: Trade Paperback Price: £16.99 ISBN: 9781035415984





Dr Sheryl Gonzalez Ziegler, Psy.D. is an acclaimed expert on children's mental health with a deep understanding of the needs of today's tweens, teens and their families. A first-generation Latina with Puerto Rican and Cuban roots, Dr Ziegler was born in Harlem and raised in Washington Heights. She completed her advanced doctoral training at The Astor Home for Children in Rhinebeck, NY, where was she was supported by The Bill and Melinda Gates Scholarship Foundation, and began her professional career treating the highest acuity patients in subsequent youth residential treatment centres.

United Kingdom

Cooler Than My Kids Paul Symons



Imprint: Wildfire Pub: 08/05/2025 Format: Hardback Price: £12.99 ISBN: 9781035424078



You've seen them at the back of gig or blaring Radio 6 on their over-ear headphones; they're the ones in Doc Martens queueing outside Rough Trade in unflattering hats that hide their receding hair lines; you may even have one of your own - that's right, it's the hipster dad!

Are you a middle-aged man who still loves discovering new bands and going to gigs - albeit standing at the back nodding appreciatively rather than down the front in the moshpit? Do you make playlists for your kids and dazzle them with your encyclopaedic musical knowledge at every opportunity, especially if that gives you an opportunity to explain why bands were better in the 90s? Do you own a large collection of band T-shirts collected over the years, even though some of them seem to be inexplicably tighter these days?

Other Hipster Dad signifiers: he loves vinyl; gigs and festivals (glamping only); Carhartt, Converse and Fred Perry; left-of-centre politics; Sunday-morning cycling clubs; Stewart Lee and Feargal Sharkey (because of the rivers); sourdough bread and posh coffee; a bit of creaky lunchtime yoga. Essentially, he is a good man, who cares for his kids and his aged parents. He might be lacking his own father's hands-on DIY and car-maintenance skills, but he knows his Suede from his IDLES, his Big Thief from his Boygenius. In other words, he's an expert in the things that really matter. Or as Jarvis Cocker once sang: 'He'll teach you stuff, although he's looking rough.'



Paul Symons works in the media, because of course he does. He has written for national newspapers and worked for leading book publishers, and lives in a now-fashionable part of south east London that he discovered before anyone else. He is married with two teenage daughters and labours under the delusion that he is cooler than the rest of his household.

United Kingdom

No One Wants to See Your D*ck

Jess Davies

NO ONE WANTS TO SEE YOUR D*CK

A handbook for survival in the digital world

JESS DAVIES

Imprint: Headline Press Pub: 08/05/2025 Format: Hardback Price: £20 ISBN: 9781035416578

Also available as an ebook

Are we still asking for it because of our outfits? Our routes home? Our profile picture? Our social media posts? Or can we finally admit that there might be something wrong with... men and masculinity?

No One Wants to See Your D*ck is a vital handbook for women in a post-feminist digital era: where the rise of masculinity influencers, the popularity of misogynistic content, and a lack of regulation within social media have formed the perfect storm.

As the epidemic of male violence towards women and young girls reaches terrifying new heights through new and expanding technologies, ex-model and women's rights campaigner Jess Davies will help readers to question society's understanding - or lack of - when it comes to consent. With a toolkit to understand and tackle online misogyny, No One Wants to See Your D*ck will arm a new wave of internet sleuths to take down the manosphere, one unsolicited pic at a time.



Jess Davies is a presenter, social media influencer and women's rights campaigner. She presents current affairs documentaries investigating the Manosphere and the sexual exploitation of women both on and offline. Her documentary *Deepfake Porn: Could You Be Next?* was used to lobby the UK government to criminalise deepfake porn in the Online Harms Safety Bill. Jess is a sociology graduate and uses her social media accounts to call out misogynistic attitudes, raise awareness of inequalities and campaign against image-based sexual abuse.

X @_JessicaDavies Wales

Flex Your Feelings Dr Emily Anhalt



Imprint: Headline Press Pub: 15/05/2025 Format: Trade Paperback Price: £16.99 ISBN: 9781035414055



A ground-breaking 7-step plan to flex your way to better emotional fitness.

We've all seen what happens when emotionally stunted people get into positions of power. The ability to turn off your emotions and focus only on the work might get you to a certain level of success...but it won't sustain you, and it often leads to dire outcomes on a personal and even professional level. Bottom line: if you want to be your best in all aspects of your life, you need to cultivate not just physical strength but emotional intelligence. Is that even possible?

Here's the good news: emotional intelligence can be LEARNED, even if you didn't grow up with good role models, and even if you're not sure how to do it. Dr. Emily Anhalt-psychologist to the Silicon Valley tech elite and founder of Coa, the first "gym" for mental fitness-offers a concrete, 7-step plan to develop the emotional strength and flexibility to cope with all of life's demands and be your best self. You don't have to be a tech billionaire to benefit from a strong, resilient emotional state! But if you want to succeed as an employee, as an entrepreneur, and as a human being, these are skills you can't afford not to cultivate.



Dr. Emily Anhalt is a clinical psychologist, Emotional Fitness expert, international speaker, author, and the Co-Founder and Chief Clinical Officer of Coa: Your Gym for Mental Health.

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Yardsticks For Failure

Ivo Graham



Imprint: Headline Pub: 20/05/2025 Format: Hardback Price: £20 ISBN: 9781035411306



After coming last by quite such a distance on Taskmaster Series 15, and seeing his emotional frailties laid bare in a series of memes of him with his head in his hands, Ivo Graham is adapting to an increasingly irreversible reputation as a man better known for his chaos than his comedy.

Yardsticks For Failure is an exquisite map of the brain behind the breakdowns; a deep dive into the various facepalms of Ivo's recent past, and a live diary of his unravelling present, where his solution to the general bedlam of his life has been to pile his plate higher than ever before. Longer-term resolutions of rest and relaxation can wait; in the meantime he's trying to host the greatest club night of all time, run a Sub-3 marathon while pushing a wheelchair, and put his heart on the line in a show unlike anything he's ever done before. Can these dreams become a reality, or will they just become more yardsticks for failure?

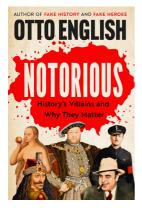
A gleeful glimpse behind the grubby curtain of stand-up comedy, via friendship and films, fatherhood and Funkytown, this book is a feast for anyone who's ever been enthralled or appalled by Ivo's cursed p oliteness, squandered promise, or serial prank-victimhood; for anyone battling to get their own life inbox to zero; for anyone who's ever set fire to a diary, lost their mind over a quiz, or pegged it through a station for the last train home. *Yardsticks For Failure* is a unique self-examination from one of the most eloquent writers and worriers of his generation. Ivo almost certainly won't achieve everything he sets out to, but it's going to be a hell of a ride.



Ivo Graham's star has really been on the rise over the last 12 months - he was the breakout star of Taskmaster last year (indeed his stint on the show has inspired the brilliant working title for this project Yardsticks for Failure). Since Taskmaster, Ivo has and has done a wonderful job filling in for John Robbins on the hit Elis and John Podcast / 5Live Show bringing him to a whole new audience.

©@ivo_graham United Kingdom

Notorious: History's Villains and Why They Matter Otto English



Imprint: Headline Welbeck Non-Fiction Pub: 22/05/2025 Format: Hardback Price: £20 ISBN: 9781035420315 History loves a villain.

Across the entire span of human civilisation, certain people and groups have been identified as being responsible for the ills of the world, and have remained hated for it. In his continuing desire to separate out the facts from the fiction of history, Otto English looks at how these legacies were constructed and who told us that they were evil.

From how Bloody Mary became the figurehead of uppity women and how Judas's betrayal became a template for religious tensions for centuries to what the Peasants Revolt and the Illuminati shows us about power struggles throughout the ages, English exposes the agendas behind the 'truths' we've been told to believe. And in looking at how xenophobia was weaponised during the 'Spanish' Flu, he reveals how our past sometimes bleeds into the present day.

Fascinating and fearless, *Notorious* will re-examine some of the history's biggest villains and change the way you see the world forever.

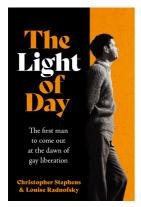


Author of bestseller *Fake History*, **Otto English** is the pen name of journalist Andrew Scott. From 2010, Scott began writing and tweeting about politics and history, gaining attention for his itinerant blog, he moved into journalism and has since written for *Politico*, *the Independent*, *New Statesman*, *Daily Mail* and many other publications. He has always been fascinated by the writing of history and the creation of political narratives, and has spoken about them on *BBC News*, *BBC Radio 4* and *LBC* He lives in south-east London with his wife and two children.

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The Light of Day

Christopher Stephens and Louise Radnofsky



Imprint: Headline Press Pub: 22/05/2025 Format: Hardback Price: £20 ISBN: 9781035421527







In June 1960, several British newspapers received a letter so shocking many thought it was a hoax. Beginning 'Sir, we are homosexuals...', it was signed by Roger Butler and two others.

Publishing such a letter seven years prior to the decriminalisation of homosexuality was a radical and dangerous move. But it was a risk that marked a huge milestone in gay liberation. By the 1970s, the Gay Liberation Front was calling on people to come out to help reduce stigma, and it continued to be a core tactic in the 80s and 90s. Roger, however, had done this a full decade earlier. This is the story about of first man to come out in his own words, using his own name, to the entire British public.

Taking us through a criminalised underworld of pubs, parties and campaign gatherings, *THE LIGHT OF DAY* charts how Roger was soon unable to revel in this world and the movement he kickstarted after going completely blind in his 30s. He left the buzz of London for Oxford, but became increasingly isolated and never found the life partner he so desperately wanted.

Enter Christopher - an Oxford University student asked by a friend to visit and read to an old, blind man. Though their intergenerational friendship bloomed, Roger never spoke of his revolutionary act, instead instructing Christopher to open a sealed pink folder once he passed. It was in that folder that the remarkable tale of a man at the forefront of gay rights rested.

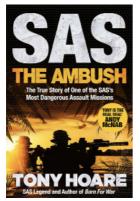
Christopher Stephens is the Head of Southlands College and Director of the Susanna Wesley Foundation at the University of Roehampton, London. Educated at Christ Church, Oxford, his academic interests are in both ancient Church History and practices in contemporary faith communities, including matters of diversity and inclusion.

Louise Radnofsky is a reporter for *The Wall Street Journal* in Washington, D.C., where she covered the White House and a variety of social policy beats over a decade including healthcare, immigration and currently, sports.

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SAS: The Ambush

Tony Hoare



Imprint: Welbeck Pub: 22/05/2025 Format: Trade Paperback Price: £14.99 ISBN: 9781035419609



'Tony is the real deal.' Andy McNab

Sierra Leone, 2000.

While on patrol as part of a peacekeeping mission, eleven British soldiers are kidnapped.

The captors are a dangerous rebel group known as the West Side Boys. Fuelled by alcohol and drugs, the behaviour of the rebels is notoriously unpredictable. How long the soldiers have, no one knows. Rescuing them becomes the British military's highest priority, and so they bring in the SAS for Operation Barras, a mission that will go down in special forces history.

After negotiations break down, there are fears that the men being held in the compound could be executed at any moment, but there is no easy way in to save them. The only option is to shock the enemy on their home turf. A plan is put in place. The ambush begins.

Told from the perspectives of multiple people involved in the operation, and with Tony Hoare's expert insight into the forces, this is a heart-pounding retelling of one of the SAS's most dangerous missions.



Tony Hoare joined the Army Cadets, where he learned to fire a gun at the age of 13. He then signed up to the Infantry on his 17th birthday and enlisted into the Royal Green Jackets. He passed SAS selection in 1978 and with them, went on multiple tours and trained numerous recruits, including Andy McNab. Since leaving the Army in 1996, he has undertaken security and consultation on various highly dangerous projects, including a stint as a UN Security Officer in South Sudan. His first book, *Born For War*, retold his story of the Falklands War and was a WHSmith Travel Book of the Month.

Hello, Cruel World!

Melinda Wenner Moyer





Imprint: Headline Home Pub: 27/05/2025 Format: Trade Paperback Price: £16.99 ISBN:9781035416622



Parents today are terrified on behalf of their kids, and for good reason. In the blink of an eye, our kids will be adults facing more serious threats than we ever did - climate change, gun violence, political polarization, and disinformation, to name a few. We're not going to be able to solve all the intractable problems of the world before our kids grow up - so how are we to prepare them for an impossibly shitty future?

Award-winning science journalist Melinda Wenner Moyer battled insomnia night after night, her thoughts spiraling around this exact problem. So she decided to do what she does best - learn from parenting experts and find the solution. Just as she did in her breakout book, How to Raise Kids Who Aren't Assholes, Moyer again interviewed researchers across multiple fields - from psychology to education, information literacy, business, and even addiction. What she discovered: even in a world full of assholes, we can still teach our kids how to take care of themselves, fight for what they believe in, manage uncertain times, and even bridge divides most adults aren't equipped to do.

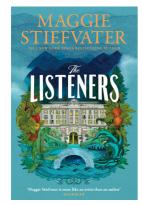
In Hello, Cruel World!, Moyer provides those exact comprehensive, science-backed tools to help our children handle the world they will inherit. By using the three core attributes children need to succeed in our flawed world - coping mechanisms, connection techniques, and cultivation practices - our kids can learn to set boundaries, take responsibility for their actions, build healthy relationships in turbulent times, and much more. By being activists in our parenting, we can set our kids up to not just survive a shitty environment, but give them a fighting chance to make it a better world for future generations.



Melinda Wenner Moyer is an award-winning contributing editor at *Scientific American*, a weekly contributor to *The New York Times* and a faculty member at NYU's Arthur L. Carter Journalism Institute. *How to Raise Kids Who Aren't Assholes* was her first book. She also writes the popular Substack newsletter *Is My Kid the Asshole?*

The Listeners

Maggie Stiefvater



Imprint: Headline Review Pub: 03/06/2025 Format: Hardback Price: £20 ISBN: 9781035406197



The extraordinary, genre-defying debut adult novel by the No. 1 New York Times bestselling author Maggie Stiefvater.

AT THE AVALLON, REAL POWER COMES TO THOSE WHO WATCH AND LISTEN...

High in the Appalachian mountains is a place quite unlike any other. The Avallon Hotel and its enigmatic General Manager, June Hudson, are famed for offering unrivalled luxury, season after season, to those who come from far and wide to indulge in its beautiful hot springs and take the healing waters. Everything is perfect. Perhaps too perfect.

So when the Avallon is called upon to help the war effort - to oust its guests and host three hundred diplomats and Nazi sympathisers - June's priority is business as usual. But as dark alliances and unexpected attractions crack the polished veneer of the hotel, she is forced to reckon with the true price of luxury.

After all, only June knows the sacrifice required to keep everyone happy - her staff, the FBI and, above all, the tumultuous sweetwater running through the heart of the hotel.

The Listeners is a story of love, lies, secrets and betrayal, based on real events and steeped with eerie Appalachian magic – and brought to life by a truly unforgettable ensemble cast of characters.



Maggie Stiefvater is the No. 1 *New York Times* bestselling author of novels including The Raven Cycle and Shiver. She has sold nearly 6 million books worldwide. Maggie is an avid reader and a driver of things with wheels. She plays several musical instruments, makes art in several media and lives in Virginia with her husband, their two children, many dogs, some bagpipes and a growling tuner car. *The Listeners* is her first novel for adults.

The Moonlit Maze

Zoë Marriott



Imprint: Headline Review Pub: 05/06/2025 Format: Hardback Price: £20 ISBN: 9781035417810



A gripping mystery and a spellbinding love story, *THE MOONLIT MAZE* tells of the power of secrets to hold you captive... and set you free. The stunning adult debut novel from bestselling author of YA fiction Zoë Marriott.

1924. Lord and Lady Kearsley's glittering Summer Ball is in full swing when their betrothed daughter Xanthe slips out of the Orangery and into the maze for a secret encounter. By the next morning, the grand house will be in ashes and two bodies removed, but no one will ever know what happened that night in Winterthorne.

2024. Juliet Stewart discovers she has inherited a cottage in the cliff-top village of Winterthorne from a relative she never knew existed. Stumbling upon the ruins of Kearsley Castle, she learns about the fire that destroyed the family. Puzzled by the disturbing gifts appearing on her doorstep, Juliet realises that someone doesn't want her in Winterthorne. But as she becomes drawn deeper into Xanthe's story, she discovers that danger lies not only in uncovering the past, but in the present too...



Zoë Marriott wrote her YA debut *The Swan Kingdom* when she was twenty-one, and has written eight more critically acclaimed, award-winning YA novels published in the UK by Walker Books and in the USA by Candlewick. *The Moonlit Maze* is her adult debut.

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King of Ashes S. A. Cosby



Imprint: Headline Pub: 10/06/2025 Format: Hardback Price: £20 ISBN: 9781472299185



'Award-winning, New York Times bestselling author S. A. Cosby returns with King of Ashes, a Black, Southern, Godfather-inspired crime epic and dazzling family drama.'

When eldest son Roman Carruthers is summoned home after his father's car accident, he finds his youngest brother Dante in debt to dangerous criminals and his sister Neveah exhausted from holding the family - and the family business - together. Neveah and their father, who run the Carruthers Crematorium in the run-down central Virginia town of Jefferson Run, see death up close every day. But mortality draws even closer when it becomes clear that the crash that landed their father in a coma was no accident, and Dante's recklessness has placed them all in real danger.

Roman, a financial whiz with a head for numbers and a talent for making his clients rich, has some money to help buy his brother out of trouble. But in his work with wannabe tough guys, he's forgotten that there are real gangsters out there. As his bargaining chips go up in smoke, Roman realizes that he has only one thing left to offer to save his brother: himself, and his own particular set of skills.

Roman begins his work for the criminals while Neveah tries to uncover the long-ago mystery of what happened to their mother, who disappeared when they were teenagers. But Roman is far less soft than the gangsters believe, and he will do anything to save his family. Because growing up in the crematorium taught him that his father's motto is true: in the end, everything burns.

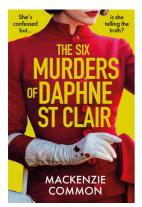


S. A. Cosby is a multiple award-winning, *New York Times* bestselling author. His previous novels, *Blacktop Wasteland, Razorblade Tears* and *All the Sinners Bleed* have published to critical acclaim and landed major film deals. He has won several major awards, including the L.A. Times Book Prize, International Thriller Writers Award and he has been shortlisted at the CWA Daggers.

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The Six Murders of Daphne St Clair

Mackenzie Common



Imprint: Mountain Leopard Press Pub: 19/06/2025 Format: Hardback Price: £20 ISBN: 9781035425754 Ninety-year-old Daphne Saint Clair has just confessed to being a serial killer.

But someone else has been keeping score...

Typically, no one bats an eyelid when a care home resident dies in their sleep. But then the dead man's late-in-life companion confesses to his murder. And to many more.

Daphne St Clair is finally ready to share her story. And podcaster Ruth King is the person Daphne chooses to tell it.

As each murder is revealed and each episode lands, the country is soon swept up in the most sensationalised serial killer investigation in living memory. Is Daphne a feminist icon taking revenge on bad men? Or just a ruthless criminal?

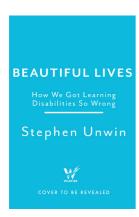
And as the season finale approaches, it soon becomes clear neither woman has been honest with the other. After all, is murder really the darkest secret you can hide?



Dr MacKenzie Common works in the field of digital rights and is an expert on human rights issues in social media content moderation. She also has a background in international law and worked at a war crimes tribunal at The Hague. She is a Canadian who has lived so long in England that she has acquired a British husband, two British children, and a love for bleak British comedy. *The Six Murders of Daphne St Clair* is her debut adult novel.

United Kingdom

Beautiful Lives: How We Got Learning Disabilities So Wrong Stephen Unwin



Imprint: Wildfire Pub: 05/06/2025 Format: Hardback Price: £25 ISBN: 9781035424733



For much of history, people with learning disabilities have been regarded as unworthy of interest, valuable only to their families, and sometimes even dismissed as barely human. Just a hundred years ago, they were regarded as a threat to the social order, to be settled as far away as possible, prevented from reproducing and, in some places, done away with altogether. And if recent years have seen improvements, they're still treated as outsiders, fundamentally different, deeply odd.

Beautiful Lives is a powerful examination of the public's changing attitudes and the way that this has affected people's lives. From the Graeco-Roman and medieval worlds to the mass institutionalisation of the 19th century, eugenics in the 20th century, and the contradictions and challenges of today, Stephen Unwin illuminates how the concept of learning disabilities is a slippery one and how shifting categories have contributed to the 'othering' that has caused so much pain.

A deeply personal, but also pragmatic, account told through the eyes of a father with a son who has severe learning disabilities.

This vital history suggests what a better future might look like for learning-disabled people and their families, and also a fresh understanding of who we are as human beings and what it is we should care about.

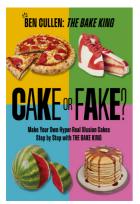


Stephen Unwin is one of the UK's leading theatre and opera directors. He founded English Touring Theatre in 1993 and opened the Rose Theatre Kingston in 2008, becoming Artistic Director until 2014. He has written guides to Shakespeare's and Brecht's plays, as well as to Ibsen, Chekhov, Strindberg, and Twentieth-Century Drama. He is a campaigner for the rights and opportunities of people with learning disabilities and was appointed the Chair of KIDS in November 2016, the national charity providing services to disabled children, young people and their families.

X @RoseUnwin | ₩ @stephenunwin United Kingdom

Cake or Fake?

Ben Cullen



Imprint: OH Pub: 12/06/2025 Format: Hardback Price: £25 ISBN: 9781035421763 The first of its kind, *Cake or Fake?* is the ultimate illusion cake book from the very best in the business. After years of requests from fans around the world for tutorials, classes and the secrets of his success, this exciting baking book is the first glimpse behind the scenes of the hugely talented Ben Cullen, AKA The Bake King - the creative genius behind the *Great British Bake Off Is it Cake?* adverts and resident baker on the Netflix hit show, *Extreme Cake Makers*.

For the first time, Ben reveals exactly how he does it and how you can do it too. Featuring 20 incredible illusion cakes including football, hi-top trainer, pancake stack, bucket and spade, watermelon, pizza and other brand new sculptures, each cake is accompanied by clear instructions and step-by-step pictorials so you can recreate his incredible designs and flourish as a cake maker in a fun and engaging way.



Ben Cullen aka 'The Bake King' is one of the world's most celebrated and creative cake makers. After a degree in graphic design, he vetured into the world of tattooing and his love of cake making came after being inspired by a cake design shown to him by a client he was tattooing. Ben has developed into a truly extraordinary artistic cake maker and delivers astounding works of art within the cake world. Ben creates incredibly realistic 'illusion cakes' for a myriad of clients and causes and his career is going from strength to strength with most of his creations going viral on social media.

A young man covered from head to toe in tattoos is probably as far away from Mary Berry as it gets, but Ben's work is making baking cool with a whole new generation.

othe_bakeking

Chester, United Kingdom



